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VOL. XLVIII., No. 14.

NEW YORK, October 5, 1895.

WHOLE No. 1236

D. APPLETON & CO.'S NEW BOOKS.

Uncle Remus.

His Songs and His Sayings. By JOEL CHANDLER HARRIS. New and revised edition, with 112 illustrations by A. B. Frost. 12mo, cloth, \$2.00.

It is unnecessary to say anything in praise of Mr. A. B. Frost's unfaltering individuality, his instant realization of types, his quaint and unexpected turns of humor, and the constant quality of absolutely true and individual pictorial expression of things American. Of the enthusiasm and perfect comprehension and sympathy shown in his 112 drawings the public can judge, and there can be no doubt that the verdict will stamp these pictures as the artist's crowning work in illustration. This is the final, the definitive edition of Mr. Harris's masterpiece.

The Beginnings of Writing.

By WALTER J. HOFFMAN, M.D., of the Bureau of American Ethnology, Smithsonian Institution. A new volume in the Anthropological Series, edited by Prof. FREDERICK STARR. Illustrated. 12mo, cloth, \$1.75.

Professor Hoffman, one of the most successful workers in the field of American ethnology, presents the first steps in the development of writing from tangible reminders like quipus and wampum belts, through picture writing to phonetic writing with an alphabet. These first steps are described especially as they are shown among North American tribes. Our native peoples made much use of reminders; they drew truly expressive pictures; they developed complicated systems of pictography; and some peoples of Mexico and Central America were passing from the use of ideograms to phonograms. This transition period is most interesting. In clear and popular language Professor Hoffman sets forth the latest results of scientific study, and his references are illustrated with many helpful pictures.

Scylla or Charybdis?

A Novel. By RHODA BROUGHTON, author of "Nancy," "A Beginner," etc. No. 177, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

The new story by this popular author will be found full of human interest, agreeable and entertaining.

The Psychology of Number,

And its Applications to Methods of Teaching Arithmetic.

By JAMES A. McLELLAN, A.M., LL.D., Principal of the Ontario School of Pedagogy, Toronto, and John Dewey, Ph.D., Head Professor of Philosophy in the University of Chicago. International Education Series, Vol. 33. 12mo, cloth, \$1.50.

It is believed that this work will supply a special want. There is no subject taught in the elementary schools that taxes the teacher's resources as to methods and devices to a greater extent than arithmetic, and none that is more dangerous to the pupil in the way of deadening his mind and arresting its development, if bad methods are used. The authors of this book have presented in an admirable manner the psychological view of number, and shown its applications to the correct methods of teaching the several arithmetical processes.

In Defiance of the King.

A Romance of the American Revolution. By CHAUNCEY C. HOTCHKISS. No. 178, Town and Country Library. 12mo, paper, 50 cents; cloth, \$1.00.

In this American historical romance, by a new writer of rare promise, there is unfolded a stirring tale of patriotic adventure ranging from Lexington, the burning of Norwalk, the British occupation of Long Island, and thrilling experiences on Long Island Sound to Benedict Arnold's descent on New London and the Massacre at Fort Griswold. It is a book to appeal to Americans as a vivid picture of Revolutionary scenes, while the love-story which is interwoven will be found a singularly charming idyl.

The Red Badge of Courage.

A Tale of the Code of War. By STEPHEN CRANE. 12mo, cloth, \$1.00.

For an equally searching and graphic analysis of the volunteer in battle, one is tempted to turn to certain pages of Tolstoy. Mr. Crane puts before us the reality of war as it appeared to the soldier, and the interest of his picture is intense and absorbing.

D. APPLETON & CO., 72 5th Ave., New York.

ROBERTS' LATEST BOOKS.

History of the People of Israel.

By ERNEST RENAN. Vol. V. Period of Jewish Independence and Judea under Roman Rule. With an index to the five volumes. 8vo, cloth, \$2.50.

Viewing the five volumes as a whole, their interest centres in Renan's interpretation of Hebrew history; and it may safely be said that nothing that he has done reveals the brilliancy of his mind and the greatness of his intellectual grasp as does this monument, which he was fortunately permitted to finish before his life came to an end.

My Sister Henrietta.

By ERNEST RENAN. Translated by Abby Langdon Alger. With seven illustrations by Henri Scheffer and Ary Renan. 12mo, cloth, \$1.25.

"No more perfect tribute of brother to sister was ever written than this little volume, in which, with the perfect taste and in the perfect French which characterized all Renan's writings, and with the deep emotion of a great love and an irreparable loss, the distinguished author tells the story of what he owed to his sister, and what they were to one another."—*Evangelist*.

John Galt's Novels.

With an introduction by S. R. Crockett, and portrait and illustrations from drawings by John Wallace. Published in connection with Messrs. William Blackwood & Sons. The text revised and edited by D. Storrar Meldrum. 8 vols., 16mo, cloth, \$1 25 each.

The Annals of the Parish and The Ayrshire Legatees. 2 vols.

The Wood Beyond the World.

By WILLIAM MORRIS. With frontispiece by E. Burne-Jones. Crown 8vo, antique English paper, with decorative cover, \$3.00.

Molière's Dramatic Works.

Translated by KATHARINE PRESCOTT WORMELEY. Vol. IV. *L'Avare*; *Don Juan*; *Les Fâcheux*. 12mo., leather backs, \$1.50.

"Miss Wormeley has done the greatest service by her clear, idiomatic translation. Her English is dignified without being stiff, and she certainly succeeds in rendering her author into a form which does not suggest the labor but the ease of translation."—*Atlantic Monthly*.

A Start in Life.

By HONORÉ DE BALZAC. Translated by Miss K. P. Wormeley. 12mo, half russia, \$1.50.

The Marriage Contract.

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Modern German Literature.

By BENJAMIN W. WELLS, Ph.D. 12mo, cloth, \$1.50.

It is an excellent popular account of the rise and progress of German literature, comprehensive, and well adapted to its purpose.

From Jerusalem to Nicæa.

The Church in the First Three Centuries. (Lowell lectures.) By PHILIP STAFFORD MOXOM, author of "The Aim of Life." 12mo, cloth, \$1.50.

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The Publishers' Weekly.

OCTOBER 5, 1895.

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NOTES IN SEASON.

CHAMBLISS & Co., New York City, have just issued "Chambliss' Diary; or, Society as it Really Is," by William H. Chambliss, a book of individual experiences and personal observations, fully illustrated with over fifty illustrations, including portraits of well-known society men, also twenty-five drawings by Laura E. Foster.

HARPER & BROTHERS have just ready "Snow-Shoes and Sledges," a sequel to "The Fur-Seal's Tooth," by Kirk Munroe; "An English-Greek Dictionary," being a concise dictionary of the English and Modern Greek languages, as actually written and spoken, by A. M.

Jannaris, Ph.D.; a new edition of Anthony Hope's novel, "Half a Hero"; and "A Study of Death," by Henry Mills Alden, author of "God in His World."

HENRY HOLT & Co. have just ready in their *Buckram Series* "Lady Bonnie's Experiment," by Tighe Hopkins. It is described as a satirical pastoral, quaint in conceit, and leading up to a droll and swift *dénouement*. The eighteenth volume in the *Buckram Series* will be "Sir Quixote of the Moors," by John Buchan. It tells of the experiences of a French knight among the Scotch Covenanters, when they were being hunted by the English dragoons. The main theme is the hero's struggle between conflicting duties.

HOUGHTON, MIFFLIN & Co. publish to-day "Standish of Standish," by Mrs. Jane G. Austin, in a two-volume illustrated holiday edition, with full-page photogravures by Frank T. Merrill; "The Christ of To-Day," by Rev. Dr. George A. Gordon, minister of the Old South Church, Boston; "The Tower, with Legends and Lyrics," a volume of poems by Mrs. Emma Huntington Nason; "The Nimble Dollar, and other stories," by Charles Miner Mason; and "Bahama Songs and Stories," a contribution to folk-lore, by Charles L. Edwards, Professor of Biology in the University of Cincinnati, with music, notes, and six illustrations from photographs presenting scenes and groups peculiar to the region.

EDWARD ARNOLD, who has recently established an American agency at 70 Fifth Avenue, New York, has just issued "Master Magnus," by Mrs. E. M. Field, author of "Mixed Pickles"; "My Dog Plato," by M. H. Cornwall Legh; "The Secret of the Desert," by E. D. Fawcett; "Eric the Archer," by Maurice H. Hervey; and "The Land of the Nile Springs," by Col. Sir Henry Colville. He also announces a fac-simile of the favorite edition of Sir Walter Scott's Waverley Novels printed by Cadell & Co. in 1829. The edition will be printed in small octavo size on good light paper, and will be issued one novel at a time at intervals of three weeks. "Waverley," "Guy Mannering," "The Antiquary," "Rob Roy," "The Black Dwarf," and "Old Mortality," eleven volumes in all, are now ready. He has nearly ready a new "History of England," by Charles Oman, author of "A History of Greece."

CHARLES SCRIBNER'S SONS have just ready an interesting work in "The Mogul Emperors of Hindustan, A.D. 1398 to 1707," by Dr. Edward S. Holden, whose aim is not to give the *history* of the reigns in question, but rather to present such views of the chief personages involved as an intelligent reader of the histories themselves might wish to carry away; an illustrated edition of Thomas Nelson Page's "Unc' Edinburg"; Eugene Field's "A Little Book of Profitable Tales," and "A Chosen Few Short Stories," by Frank R. Stockton, both in the charming *Cameo edition*; and a work on "The Higher Criticism of the Pentateuch," by Dr. William Henry Green, whose purpose it is to show, as briefly and compactly as possible, that the faith of all past ages in respect to the Pentateuch has not been mistaken. They have also just imported an edition of a work on "The Growth of the Brain, a study of the nervous system in relation to education," by Prof. Henry Herbert Donaldson, of the University of Chicago.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initials designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alden, H: Mills. A study of death. N. Y., Harper, 1895. c. 6+336 p. D. hf. leath., \$1.50. [3148]

This work is complementary to the author's previous interpretation, "God in his world." The writer does not seek to establish any thesis by argument, but rather to impress the mind and heart of the reader with a sense of a living universe, whose dark provisions are most essentially the signs of a Father's love. The proem, "The dove and the serpent," gives the note and scope of the theme. Four books follow: 1, "Two visions of death"; 2, "Native impressions"; 3, "Prodigal sons—a cosmic parable"; 4, "Death unmasked." Analytical index.

***Aldis, Mrs. W: Steadman.** Consider the heavens: a popular introduction to astronomy. N. Y. and Chic., Fleming H. Revell Co., 1895. 223 p. 12°, cl., \$1. [3149]

Alexander, Rev. Ja. M. The islands of the Pacific, from the old to the new: a sketch of missions in the Pacific. N. Y., American Tract Soc., [1895.] c. 3-515 p. il. map, O. cl., \$2. [3150]

The aim is to promote interest in Christian missions. The book grew out of an effort to sketch briefly the history of the mission enterprise in Hawaii. It was found difficult to do this properly without recounting considerable of the history of other islands of the Pacific.

Amicis, Edmondo de. Cuore; an Italian school-boy's journal: a book for boys; from the thirty-ninth Italian ed., by Isabel F. Hapgood. N. Y., T: Y. Crowell & Co., [1895.] c. '87, '95. 8+326 p. D. cl., \$1.50. [3151]

See notice, "Weekly Record," P. W., April 30, 1887, [796]

***Andrews, T:** The life of railway axles. N. Y., Spon & Chamberlain, 1895. c. 16 p. 12°, pap., 40 c. [3152]

***Appleby, C. J.** Illustrated handbook of machinery. Section 4, Machine and hand tools. Section 6, Pt. A, Mining machinery. N. Y., Spon & Chamberlain, 1895. Section 4, il. 8°, cl., \$1.50; Section 6, pt. A, 56 p. il. 8°, cl., \$1. [3153]

Ashe, S. A. A day with the professor and his friends: familiar chats on free coinage. Raleigh, N. C., Edwards & Broughton, 1895. c. 2-163 p. D. pap., 25 c. [3154]

***Atkins, F: A.** Aspiration and achievement: a young man's message to young men. N. Y. and Chic., Fleming H. Revell Co., 1895. 102 p. 12°, cl., 50 c. [3155]

Bacon, Mary A. Four years in number: an inductive arithmetic for children. Bost., Ginn & Co., 1895. c. 8+273 p. S. cl., 50 c. [3156]

Baird, H: M. The Huguenots and the revocation of the Edict of Nantes. N. Y., C: Scribner's Sons, 1895. c. 2 v., 28+566; 20+604 p. maps, il. O. cl., \$7.50. [3157]

This work concludes the historical series of which the "Rise of the Huguenots" and the "Huguenots

and Henry of Navarre," already published, form a part. The scene opens with the Edict of Nantes, the Magna Charta of Huguenot rights, in full force at the death of its author Henry IV. of France. Before long the attempt to abridge the privileges guaranteed to the Huguenots is made. The immediate consequence is seen in three successive wars, in which the interest centres about the person of the brave and chivalrous Henry of Rohan and the gallant defence of the city of La Rochelle. The story goes on through Louis XIV.'s reign, culminating in the formal recall of the edict.

Barnes, Annie Maria. Matouchon: a story of Indian child-life. Phil., The American S. S. Union, 1895. c. 4-316 p. il. D. cl., \$1.25. [3158]

Among the Comanches the custom prevails of destroying both the children when twins are born. In order to save one the mother herself, in the father's absence, often puts the other out of the way. Matouchon was put on a sand-pit to die by her mother, and was rescued by the doctor at the Indian station. She is cared for in a white family until the Indian father claims her. Her life with him is full of dark spots, only brightened by the power of the gospel in civilizing him.

Barrett, Frank. A set of rogues, to wit Christopher Sutton, John Dawson, the Señor Don Sanchez del Castillo de Castellana, and Moll Dawson: their wicked conspiracy, and a true account of their travels and adventures; with many other surprising things now disclosed for the first time, as the faithful confession of Christopher Sutton. N. Y., Macmillan & Co., 1895. c. 9+346 p. D. cl., \$1.50. [3159]

The great plague and fire which devastated London in the 17th century drove a party of strolling players into the country, where they were robbed by one of their number and left hungry and in debt at a small inn. Their future appears so desperate and their stock of virtue is so small that they easily fall before the temptation of an old Spaniard, Don Sanchez, who pictures to them a method by which money may be made for all of them, by "Moll Dawson" personating a young English girl, heir to a large estate, at the moment in the hands of the Barbary pirates. The narrative is rich in adventure and surprises.

***Bastable, C. F.** Public finance. 2d rev. enl. ed. N. Y., Macmillan & Co., 1895. 8°, cl., net, \$4. [3160]

Beers, H: A. Initial studies in American letters. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 291 p. pors. il. D. (Chautauqua reading-circle literature.) cl., \$1. [3161]

Originally published in 1887 as "An outline sketch of American literature"; reissued under the present title in 1891, with an appendix consisting of selections from representative American writers; it is intended as a companion to the historical sketch of English literature, entitled "From Chaucer to Tennyson," published in 1886 (rev. ed., 1890) for the Chautauqua Circle. It has now been a second time revised and supplied with marginal catch-words; the final chapter has been brought up to date.

Bernard, Victor F. Le Francais idiomatique. N. Y., W: R. Jenkins, [1895.] c. 2+73 p. D. cl., 50 c. [3162]

French idioms and proverbs, with French and English exercises alphabetically arranged, and especially adapted for schools.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ***Black, C. B.** Black's guide to Ireland. 22d ed. N. Y., Macmillan & Co., 1895. 369 p. il., maps, plans, 16°, cl., \$1.75. [3163]
- Bornier, H: de (Vicomte.)** La fille de Roland: drame en quatre actes en vers, by W: L. Montague. N. Y., W: R. Jenkins, 1895. c. 10+129 p. D. (Théâtre contemporain, no. 15.) pap., 25 c. [3164]
- ***Brother Lawrence;** from the French. N. Y. and Chic., Fleming H. Revell Co., 1895. about 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3165]
- ***Brown, Helen Dawes.** The Petrie estate. Bost., Houghton, Mifflin & Co., 1895. 16°, (Riverside pap. ser., no. 70.) pap., 50 c. [3166]
- Burgin, G. B.** At Tuxter's. N. Y., G: P. Putnam's Sons, 1895. c. 3+317 p. D. (Hudson lib., no. 10.) cl., \$1; pap., 50 c. [3167]
- The story opens in a shop in Little Lambton Street kept by the Tuxters, a mismatched couple, who finally quarrel over Mr. Tuxter's adoption of a grandniece. Deciding thereafter to maintain two establishments in the one house, Mrs. Tuxter likewise adopts a child, Thomas Henry Tremaine. Following this episode is a series of stormy scenes in which both the Tuxters assert themselves and Mrs. Tuxter's religious beliefs are made evident. Then there is a parting, and a later reunion brings about a romantic ending of a novel dealing with two classes of London life.
- Burnham, Mrs. Clara Louise.** The wise woman: a novel. Bost., Houghton, Mifflin & Co., 1895. c. 3+430 p. D. cl., \$1.25. [3168]
- The wise woman is a maiden lady of experience who uses her influence to impress upon her younger sister women that there is no true foundation for the generally received conventionalities of society. Especially in a charming story she appeals to Americans to have no standards of social caste but character, education, and good morals. An elderly Long Island couple open their home to the different young couples learning to live true lives.
- ***Carey, Rosa Nouchette.** My little boy blue. N. Y. and Chic., Fleming H. Revell Co., 1895. about 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3169]
- Carroll, E.; jr.** Principles and practice of finance. N. Y., G: P. Putnam's Sons, 1895. c. 7+311 p. O. cl., \$1.75. [3170]
- A practical guide for bankers, merchants, and lawyers; with a summary of the national and state banking laws, and the legal rates of interest, tables of foreign coins, and a glossary of commercial and financial terms. The book is divided into two parts. The first deals only with the principles of finance; the second is confined to the practical application of those principles through the machinery of finance and commerce.
- Carus, Paul.** Primer of philosophy. Chic., Open Court Pub. Co., 1895. c. '93. 6+232 p. D. (Religion of science lib., no. 15.) pap., 25 c. [3171]
- See notice, "Weekly Record," P. W., November 11, 1893, [1137.]
- Cécile: a tale of the great native rebellion of 1850-53.** N. Y., F: Warne & Co., [1895.] 5-126 p. D. pap., 40 c. [3172]
- The scene is Auckland, just before the Kaffir outbreak said to have been incited by Pierre Marais. Andries Marthinus, a farmer in the employ of Gerhard de Cilliers, dares to aspire to the hand of his master's daughter, and at the same time to make love to a Kaffir girl, who betrays to her ingrate lover the movement of her people. Acting on his knowledge Marthinus makes a bold stroke to compel Cécile to accept him for her husband. The intervention of Zana, however, brings about an unlooked-for ending of a dramatic story.
- ***Chalmers, Ja.** Pioneering in New Guinea; with a map and 43 il. from original sketches and photographs. N. Y. and Chic., Fleming H. Revell Co., 1895. 255 p. 8°, cl., \$1.50. [3173]
- ***Chancellor, E. Beresford.** Literary types: essays in criticism. N. Y., Macmillan & Co., 1895. 192 p. 12°, cl., \$1.50. [3174]
- ***Chase, F: H.; D.D.** The Syro-Latin text of the gospels. N. Y., Macmillan & Co., 1895. 10+148 p. 8°, cl., net, \$2.50. [3175]
- ***Christopher: the angel and the vision; or, the new Christian commission; with introd. by T. L. Munger.** N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., \$1.25. [3176]
- Clafin, Mrs. Mary B.** Under the old elms. N. Y., T: Y. Crowell & Co., [1895.] c. 3+150 p. il. S. cl., \$1. [3177]
- "The old elms" was the name given by Henry Ward Beecher to Governor Clafin's beautiful estate at New-tonville, Mass., rich in historic association, and at different times the residence of three governors, beginning with Gen. Hull, of Revolutionary fame. Mrs. Clafin has gathered up a sheaf of charming personal recollections of the many famous men and women of our day who have been entertained under its roof—as Charles Sumner, Henry Wilson, James Freeman Clarke, Henry Ward Beecher, Mrs. Stowe, and others.
- ***Clerke, Agnes M.** The Herschels and modern astronomy. N. Y., Macmillan & Co., 1895. 12°, (Century science ser.) cl., \$1.25. [3178]
- ***Collins, C:** Greenhouse and window plants: a primer for amateurs; ed. by J. Wright. N. Y., Macmillan & Co., 1895. 10+160 p. il. 18°, cl., 40 c. [3179]
- Compton, Margaret.** Snow-bird and the water-tiger, and other American Indian tales; with drawings by Walter Conant Greenough. N. Y., Dodd, Mead & Co., 1895. c. 5+201 p. il. D. cl., \$1.50. [3180]
- Tales of the fairies, the giants, the dwarfs, the witches, and the magicians that dwelt in America before its discovery by Columbus; taken from Indian folk-lore, and written down to the comprehension of young people. Illustrated with many page-pictures.
- ***Coppens, C:** A brief text-book of moral philosophy. N. Y., Catholic School-Book Co., 1895. c. 170 p. 12°, cl., \$1. [3181]
- ***Cornish, C. J.** Wild England of to-day and the wild life in it; il. from drawings by Lancelot Speed, and from photographs. N. Y., Macmillan & Co., 1895. 9+310 p. 8°, cl., \$3.50. [3182]
- Crane, Stephen.** The red badge of courage: an episode of the American civil war. N. Y., Appleton, 1895. c. '94, '95. 2+233 p. D. cl., \$1. [3183]
- A graphic analysis of the volunteer in battle. The time is the late war, and the chief figure a New England boy who goes to the front with a romantic picture in his "mind's eye" of the picturesqueness and heroism of war. The reality is described in a succession of powerful scenes, which lay bare all the hideousness of war, and also much of its commonplaceness and misery.
- ***Crawford, F. Marion.** Katharine Lauderdale. New ed. in 1 v. N. Y., Macmillan & Co., 1895. 12°, cl., \$1. [3184]
- Crockett, S: Rutherford.** The men of the moss-hags: being a history of adventure taken from the papers of William Gordon, of Earlstown in Galloway, and told over again by S: R. Crockett. N. Y., Macmillan & Co., 1895. c. 10+370 p. D. cl., \$1.50. [3185]
- The moss-hags of Scotland are pits or sloughs where peat has been dug. The story is historical, covering the last days and great defeat of the Covenanters by troops led by John Claverhouse of Dundee. Richard Cameron is introduced and the struggles of the Cameronians described with much detail. Two chapters are devoted to the "conventicles" and "conversions."

Gives a stirring account of the encounters of the adherents of William III. and James II. with the fanatical but courageous warriors for religious freedom. The love-story is quiet and pathetic.

Cummings, Eliz. A happy discipline: a two years' apprenticeship to life. Bost., Congregationalist S. S. and Pub. Soc., [1895.] c. 258 p. il. D. cl., \$1.50. [3186]

A story which points lessons of patience and faithfulness in trying positions. Lois De Groot, the heroine, goes to spend a time with an aunt in the far West who needs her help. The place is rough, but kind hearts are found, and the two years' experience, while in many ways sad, leaves, on the whole, a pleasant and a profitable memory not only for Lois, but for those who read it.

Cureton, Eliz., comp. Beautiful thoughts of life eternal. N. Y., The Merriam Co., [1895.] c. 2-309 p. S. cl., 75 c. [3187]

Extracts in prose and verse, culled from prominent and famous writers, both religious and secular, relating to immortality or the "Great Beyond."

Curtiss, Mrs. Alice Eddy. The house with two doors, and other stories. Bost., Congregational S. S. and Pub. Soc., [1895.] c. 5-318 p. il. D. cl., \$1.25. [3188]

A collection of short stories for young people.

Daudet, Alphonse. Le nabob; mœurs Parisiennes; abridged from the 97th ed. and annot., by B. W. Wells. Bost., Ginn & Co., 1895. c. 36+204 p. D. (International modern language ser.) cl., 85 c. [3189]

***Davenport, B. Rush.** Uncle Sam's cabins: a story of American life, looking forward a century. N. Y., The Mascot Publishing Co., 1895. 271 p. 12°, (Mascot lib., no. 8.) pap., 25 c. [3190]

***Dawson, Sir J. W.** The historical deluge in its relation to scientific discovery and to present questions. N. Y. and Chic., Fleming H. Revell Co., 1895. 56 p. 12°, pap., 25 c. [3191]

***Dean, Bashford.** Fishes living and fossil: an outline of their forms and probable relationships; il. from the author's original pen drawings. N. Y., Macmillan & Co., 1895. 8°, (Columbia University biological ser., ed. by H. Fairfield Osborn Da Costa, v. 3.) cl., net, \$2.50. [3192]

Denison, J. H. Christ's idea of the supernatural. Bost., Houghton, Mifflin & Co., 1895. c. 3+423 p. D. cl., \$2. [3193]

To quote from the writer's preface: "There are at present three great groups of facts which are developing irresistibly before the mind of the age. They are: the material phenomena, commonly called the facts of science; the psychic phenomena, including hypnotism; and the spiritual experiences, of which the New Testament is in this age the principal generating cause." Regarding it as folly to build an argument on one of these groups, and ignore or antagonize the other groups, he seeks for a hypothesis which will include all, and thinks he finds it in "Christ's idea of the supernatural." To state and illustrate this is the aim of the book; it is not controversial, but is offered as throwing light on the discussion between science and religion.

De Peyster, J. Watts, ["Anchor," pseud.] The real Napoleon Bonaparte. [Tivoli P. O., Duchess Co., N. Y., J. Watts De Peyster, 1895.] 28 p. Q. pap., 75 c. [3194]

The author has drawn upon every known source to prove that Napoleon was "the father of lies," an "arch-hypocrite," a "Jonathan Wild the Great," etc. The essay gives evidence of considerable research and strong prejudice. Reprinted from the *College Student*, Lancaster, Pa.

***Dickens, C.** Great expectations, [also] Hard times; with il. by Marcus Stone, F. A. Fraser, and F. Walker: a reprint of the edition corrected by the author in 1869;

with an introd., biographical and bibliographical, by C. Dickens, the younger. [New popular ed.] N. Y., Macmillan & Co., 1895. 21+661 p. 12°, cl., \$1. [3195]

Donaldson, H. Herbert. The growth of the brain: a study of the nervous system in relation to education. N. Y., imported by C. Scribner's Sons, 1895. 374 p. il. D. (Contemporary science ser.) cl., \$1.25. [3196]

The author, who is Professor of Neurology in the University of Chicago, has endeavored to emphasize some neglected points in this discussion, as: the growth of the nervous system compared with that of the body; the interpretation of brain-weight in terms of cell structure; the early limitation of the number of nerve cells; the peculiar relation in this system between increase in size and organization; the domination of nutritive conditions; the wide diffusion of nerve impulses; the incompleteness of repose; the reflex nature of all responses; the native character of mental powers; and the comparative insignificance of formal education.

Donovan, Mike. The science of boxing. [Also] Rules and articles on training, generalship in the ring, and kindred subjects. N. Y., Dick & Fitzgerald, [1895.] c. '93. 3-78 p. por. il. D. cl., \$1; pap., 50 c. [3197]

Dorr, Julia C. R. The flower of England's face: sketches of English travel. N. Y., Macmillan & Co., 1895. 4+259 p. T. cl., 75 c. [3198]

Contents: A week in Wales; Banbury cakes and the Isle of Wight; A day of contrasts; In the Forest of Arden; At the Peacock Inn; At Haworth; From the border of Inverness; To Cawdor Castle and Culloden Moor; An enchanted day.

***Duniway, C. A., ed.** Graduate courses: a handbook for graduate students, lists of advanced courses announced by twenty-one colleges or universities of the United States for 1895-96; comp. by an editorial board of graduate students. N. Y., Macmillan & Co., 1895. 135 p. 12°, flex. cl., net, 25 c. [3199]

Earle, Mrs. Alice Morse. Margaret Winthrop; with fac-simile reproduction. N. Y., C. Scribner's Sons, 1895. c. 13+339 p. D. (Women of Colonial and Revolutionary times.) cl., net, \$1.25. [3200]

The heroine of this volume, the introductory one of a new and interesting series, was the third wife of the John Winthrop who played so important a part in the founding of New England. Her letters, of which the book is largely made up, and the occasional extracts from her husband's letters, afford a delightfully gossipy chronicle of the period in which they lived, especially during the time John Winthrop was Governor of Massachusetts. This new series aims "to present not only carefully studied portraits of the most distinguished women of Colonial and Revolutionary times, but to offer as a background for these portraits pictures of the domestic and social instead of the political and other public life of the people."

***Eccles, A. Symons.** The practice of massage, its physiological effects and therapeutic uses. N. Y., Macmillan & Co., 1895. 12+377 p. 8°, cl., net, \$2.50. [3201]

***Edgeworth, Maria.** Ormond: a tale; il. by C. Schloesser; with an introd. by Anne Thackeray Ritchie. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., \$1.25. [3202]

***Edwards, W. H.** The butterflies of North America. 3d ser., pts. 15 and 16. Bost., Houghton, Mifflin & Co., 1895. il. 4°, cl., net, ea., \$2.25. [3203]

***Eliot, George, [pseud. for Mrs. J. W. Cross.]** Silas Marner; with a biographical sketch of George Eliot and notes. Bost., Houghton, Mifflin & Co., 1895. 16°, (River-

side lit. ser., double no., no. 83.) pap., net, 30 c.; linen, net, 40 c. [3204]

Eliot, George, [pseud. for Mrs. J. W. Cross.] Silas Marner; ed., with notes and an introd., by Rob. Herrick. N. Y., Longmans, Green & Co., 1895. c. 29+223 p. por. D. (Longmans' English classics, no. 2.) cl., 75 c. [3205]

The introduction comprises a brief biography of George Eliot and criticisms of her style and methods of writing; "Suggestions for teachers and students" follows.

Field, Eugene. A little book of profitable tales; with an etched por. by W. H. W. Bicknell. [Cameo ed.] N. Y., C: Scribner's Sons, 1895. c. 4+243 p. S. cl., \$1.25. [3206]

See notice, "Weekly Record," P. W., Oct. 11, 1890, [1891.] Now issued in the attractive binding of the *Cameo ed.*, with a medallion head in relief on front cover. Etched portrait of Field as frontispiece.

***Fitzgerald, E.** The letters of Edward Fitzgerald to Fanny Kemble; collected and ed. by W: Aldis Wright. N. Y., Macmillan & Co., 1895. 6+253 p. 12°, (Eversley ser.) cl., \$1.50. [3207]

***Fletcher, J. S.** When Charles the First was king: a romance of Osgoldcross, 1632-1649. Chic., A. C. McClurg & Co., 1895. 10+418 p. D. cl., \$1.50. [3208]

Foster, Mrs. I. H. ["Faye Huntington," pseud.] The Boynton neighborhood. Bost., Congregational S. S. and Pub. Soc., [1895.] 2-251 p. il. D. cl., \$1. [3209]

When Samuel Boynton returned to the Boynton neighborhood, after an absence of many years, he was pained to see that there was a great laxity of religious principle in that section of the country. Acting on the suggestion of a friend he organizes a home class, the main object of which was Bible study. His results are given for the purpose of helping Home Department workers and inciting those who live in outlying country districts to take up the same line of work.

Gissing, G. The emancipated: a novel. Chic., Way & Williams, 1895. 8+456 p. D. cl., \$1.50. [3210]

The men and women of to-day who have emancipated themselves from the conventional restraints of religion and society find illustration in this novel. The narrative is sad and depressing, as with but one or two exceptions the people depicted seem to have no definite aim in life, and are as hopeless of the future as they are weary of the present. The exceptions show how one may become, as the author says, "truly emancipated," growing broader and stronger as the character develops beyond conventional lines. The scene is Italy and the characters English.

Goodloe, Abbe Carter. College girls; il. by C: Dana Gibson. N. Y., C: Scribner's Sons, 1895. c. 3+288 p. D. cl., \$1.25. [3211]

Contents: A photograph; An aquarelle; "La belle Hélène"; As told by her; A short career; An episode; Her decision; Revenge; The college beauty; A telephoned telegram; "Miss Rose"; A short study in evolution; The genius of Bowlder Bluff; Time and tide. These stories embrace romantic episodes in which college girls largely figure.

Green, W: H., D.D. The higher criticism of the Pentateuch. N. Y., C: Scribner's Sons, 1895. c. 10+184 p. D. cl., \$1.50. [3212]

It is the purpose of this volume to show as briefly and compactly as possible that the faith of all past ages in respect to the Pentateuch has not been mistaken. In the first chapter it is exhibited in its relation to the Old Testament as a whole. In the second the plan and contents of the Pentateuch are unfolded. In the third it is shown by a variety of arguments, both external and internal, that its author was Moses. The 4th, 5th, and 6th chapters discuss: The unity of the Pentateuch, the genuineness of the laws, and the bearing of the divisive criticism on the credibility of the Pentateuch and on supernatural religion. Author is Professor of Oriental and Old Testament Literature in Princeton Theological Seminary.

Greer, D: H., D.D. The preacher and his place: the Lyman Beecher lectures on preaching, delivered at Yale University, February, 1895. N. Y., C: Scribner's Sons, 1895. c. 263 p. D. cl., \$1.25. [3213]

Contents: The preacher and the past; The preacher and the present; The preacher and his message; The preacher and other messages; The preacher preparing his message: general preparation; The preacher preparing his message: special preparation; The preacher and the parish; The preacher making the most of himself.

Greville, H., [pseud. for Mme. Alice Durand.] Nikanor; tr. by Mrs. Eliza E. Chase. N. Y. and Chic., Rand, McNally & Co., 1889, [1895.] c. '88. 3-304 p. il. D. (Globe lib., v. 1, no. 66.) pap., 25 c. [3214]

See notice, "Weekly Record," P. W., May 11, 1889, [1902.]

Griffis, W: Elliot. Townsend Harris, first American envoy in Japan. Bost., Houghton, Mifflin & Co., 1895. c. 10+351 p. por. O. cl., \$2. [3215]

In all previous books on Japan, and in all references to the history of the treaty-making with Japan, there is a gap between Commodore Perry's work and the treaties made almost simultaneously with the United States and European nations, the long work which Mr. Harris did in the education of the Japanese rulers being apparently unknown. In this book Dr. Griffis omits what may be found in other books which treat of various phases of Japanese life, and gives Mr. Harris's journals, which contain matter of unique value.

Harte, Francis Bret. Clarence. Bost., Houghton, Mifflin & Co., 1895. c. 2+270 p. D. cl., \$1.25. [3216]

At the outbreak of the Civil War in the United States, Clarence Brant, a rich Californian, discovers that his highly talented wife is aiding the Southern cause. He leaves her and becomes a soldier. After four years, when he is in command of a brigade in the East, he again traces treachery to the Union cause to his wife. The details of the apprehending of the spies make the story. There are two strong scenes, in which President Lincoln is the leading character.

Hartzell, Rev. J. S. Sin and our Saviour: forty serious sermons for forty serious days. Milwaukee, Wis., The Young Churchman Co., [1895.] c. 2-231 p. D. cl., net, \$1. [3217]

He maketh me to lie down: daily readings for invalids, by a shut in. N. Y., American Tract Soc., [1895.] 64 p. obl. Fe. pap., 20 c. [3218]

A Bible text and prayer for thirty-one days.

***Henslow, Rev. G.** Plants of the Bible. N. Y. and Chic., Fleming H. Revell Co., 1895. about 160 p. il. 18°, (Present-day primers.) flex. cl., net, 40 c. [3219]

Hertwig, J. G. The silver question. Cin., O., for sale by the author, J. G. Hertwig, 1895. c. 15 p. O. pap., 10 c. [3220]

The writer advocates free and unlimited coinage of silver by the United States, at the legal ratio of one to fifteen between gold and silver. But, he states, that only silver produced in this country should be thus coined, and that the present standard silver dollars of this country should be re-coined, at the ratio stated. He believes that such free and unlimited coinage of silver would finally lead to permanent international bimetallicism.

Hill, Grace Livingston. Katharine's yesterday, and other Christian Endeavor stories. Bost., Lothrop Pub. Co., 1895. c. 3-425 p. il. D. cl., \$1.50. [3221]

Sixteen stories designed to inculcate the principles that underlie the Christian Endeavor movement are entitled: Katharine's yesterday; Christian Endeavor leaven; Some peculiar people in our society; How Adelaide went to the convention; Why Adelaide stayed home from the convention; John Chamberlain's Easter coat; They might but they didn't; Pledge-makers and pledge-breakers; An old missionary meeting; Some

carols for the Lord; Because of the Pharisees; For whom Christ died; Living epistles; The unknown God; Under the window; The minister's bonnet.

Holden, E. S. The Mogul emperors of Hindustan, A.D. 1398-A.D. 1707. N. Y., C: Scribner's Sons, 1895. c. 16+365 p. por. il. O. cl., \$2. [3222]

Brief accounts of the kings who ruled India for three eventful centuries. The author in an introductory note says the work is "not intended to give the history of the reigns in question, but rather to present such views of the chief personages involved as an intelligent reader of the histories themselves might wish to carry away." The chief authorities consulted have been the memoirs of the emperors themselves; the standard histories of Persia, India, and Tartary, records of early missions and voyages, etc. Illustrated with authentic portraits.

***Hope, Anthony**, [pseud. for Anthony Hope Hawkins.] Half a hero: a novel. New ed. N. Y., Harper, 1895. 8°, cl., \$1. [3223]

Hotchkiss, Chauncey C. In defiance of the king: a romance of the American revolution. N. Y., Appleton, 1895. c. 8+334 p. D. (Appleton's town and country lib., no. 178.) cl., \$1; pap., 50 c. [3224]

A tale of patriotic adventure ranging from Lexington, the burning of Norwalk, the British occupation of Long Island, and thrilling experiences on Long Island Sound to Benedict Arnold's descent on New London and the massacre at Fort Griswold. The love-story which is interwoven will be found a charming idyl.

Howell, Mary Hubbard, Dorothy and her ships. Phil., American S. S. Union, 1895. 4-203 p. il. D. cl., 90 c. [3225]

Dorothy was a girl whose widowed mother lost her property by bad investments. She interests her brother Rick, and the two pull the family load with strength and cheeriness. Dorothy's imagination made her call her various efforts to make money "sending out ships." She finds quite a fleet of them; and some return with good cargoes, that is, with useful dollars and cents.

Ives, C: Taylor, and Woodman, Raymond Huntington, eds. The hymnal for schools. N. Y., Fords, Howard & Hulbert, [1895.] 6+294 p. obl. S. cl., 50 c. [3226]

"Pleasing melody, with simple and scholarly harmony, appropriately expressive of the sentiment of the hymn, has been the leading principle of compilation as to tunes; while the hymns are either spirited new compositions or standard favorites. Hymns and tunes for the little children, and stirring, interesting, 'self-singing' processions are fully represented; and yet the bulk of the book is addressed to arouse and express the best aims of the elder youth."—*Publishers' Note*.

***Jannaris, A. M.** A modern English-Greek dictionary: a concise dictionary of the English and modern Greek languages, as actually written and spoken: English-Greek. N. Y., Harper, 1895. 8°, cl., \$2.50. [3227]

Judson, Harry Pratt. The growth of the American nation. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 2-359 p. maps, por. il. D. (Chautauqua reading-circle literature.) cl., \$1. [3228]

Tells the story, in the form of a continuous narrative, of the development of the American nation from the scattered colonies along the Atlantic coast into a great people bound together in national unity by the constant forces of modern civilization.

***Kerr, R.** Hidden beauties of nature. N. Y. and Chic., Fleming H. Revell Co., 1895. 250 p. il. 12°, cl., \$1.40. [3229]

***Kinealy, J. H.** An elementary text-book on the steam-engine and boilers; for the use of students in schools and colleges: American practice. N. Y., Spon & Chamberlain, 1895. c. 236 p. 8°, cl., net, \$2. [3230]

King, Rev. H: Melville. Our gospels. Phil., American Baptist Pub. Soc., [1895.] c. 3-85 p. S. leatherette, 20 c. [3231]

Some account of their origin authorship, authenticity, characteristics, differences, and resemblances, the intents of the writers and the contents of their writings on the four gospels. By the minister of the First Baptist Church, Providence, R. I.

Knox, T. W. In wild Africa: adventures of two youths in a journey through the Sahara Desert; il. by H. Burgess. Bost., W. A. Wilde & Co., [1895.] c. 3-326 p. D. (Travel adventure ser.) cl., \$1.50. [3232]

Northern Africa, a region comparatively unknown to even the explorer, is the country traversed by Mr. Whitney and his travel-loving nephews; the incidents of their adventurous journey, the strange and barbarous country through which they travel, and the habits and superstitions of the native people are accurately described.

Kroeker, Kate Freiligrath, comp. A century of German lyrics; selected, arr., and tr. by Kate Freiligrath Kroeker. N. Y., F: A. Stokes Co., [1895.] 10+225 p. S. cl., \$1. [3233]

From German poets of the 18th and 19th century—Von Arnim, Karl Beck, Chamisso, Felix Dahn, Droste-Hülshof, Eichendorff, Freiligrath, Geibel, Goethe, Grillparzer, Hamerling, Hartmann, Heine, Paul Heyse, Keller, Lenau, Müller, Rückert, Scheffel, Uhland, and others.

***Laughton, J: Knox**. Nelson. N. Y., Macmillan & Co., 1895. 8+240 p. 12°, (English men of action ser.) flex. cl., 75 c. [3234]

***Lee, Aubrey**. John Darker: a novel. N. Y., Macmillan & Co., 1895. 12°, cl., \$1.25. [3235]

Levermore, C: H., and Reddall, F:, comps. The academy song-book: for use in schools and colleges. Bost., Ginn & Co., 1895. c. 16+362 p. O. bds., \$1.25. [3236]

The first division of the book contains an introduction to the study of music, adapted to the needs of a graded school system. The second part consists of national and patriotic songs. In the third are school and college songs, including many of the best songs of the great English schools, as Eton and Harrow, as well as the better songs of our own colleges. In the fourth are familiar songs, in the fifth devotional songs and hymns.

Le Queux, W: Zoraida: a romance of the harem and the Great Sahara; il. by Harold Piffard. N. Y., F: A. Stokes Co., 1895. c. 434 p. il. D. cl., \$1.50. [3237]

Zoraida, "the one of wondrous beauty," is at the head of a fierce band of murderous marauders and leads them to commit merciless massacre and pillage. There are circumstances connected with her hidden past that make it necessary for her to lead a double life. She falls in love with a European, who tells the story, and he finally vanquishes many characters that deal in unholy practices and rescues this strange woman from her tyrannical oppressor.

Leypoldt, Augusta H., and Iles, G:, eds. List of books for girls and women and their clubs. Pt. 4, Education and science. Bost., published for the American Lib. Assoc. Publishing Section by the Library Bureau, 1895. c. 2+97 p. 11. pap., 10 c. [3238]

Contents: The kindergarten, a selection from its literature, annotated by Angeline Brooks; Education as a science and an art (drawing, penmanship, shorthand, grammar, composition, rhetoric, elocution, language, mathematics, bookkeeping, astronomy, physics, incl. electricity), selected and annotated by E: R. Shaw; Chemistry, by H. Carrington Bolton; Geography; Geology, by E: S. Burgess; Botany, by D. P. Penhallow; Natural history and human evolution, by Olive Thorne Miller; Psychology, by E. W. Scripture; Economic, social, and political economy, by G: Iles; Philosophy, by J. Clark Murray, and lists of books on Physical culture and Self-culture, selected by Augusta H. Leypoldt, editor *Literary News*. All these lists are freely and interestingly annotated.

Lincoln, Abraham, and Douglas, Stephen A. Political speeches and debates of Abraham Lincoln and Stephen A. Douglas, 1854-1861; ed. by Alonzo T. Jones. Battle Creek, Mich., International Tract Soc., 1895. c. 8+555 p. pors. il. O. buckram, \$1.75. [3239]

In this edition the place and date of the speech and the name of the speaker appear at the top of each page; sub-heads, indicating the leading points discussed, are scattered at short intervals through the speeches, and the most famous passages are printed in black letters.

***Loney, S. L.** Elements of co-ordinate geometry. N. Y., Macmillan & Co., 1895. 10+416 p. 16°, cl., net, \$1.25. [3240]

Lowell, Ja. Russell. Last poems. Bost., Houghton, Mifflin & Co., 1895. c. 3-47 p. por. D. cl., \$1.25. [3241]

Contains: The oracle of the gold-fishes; Turner's old *Téméraire*; St. Michael the weigher; A valentine; An April birthday at sea; Love and thought; The nobler lover; On hearing a sonata of Beethoven's; Verses; On a bust of General Grant. The book is printed only on one side of fine uncut paper, wide margins, top gilt; the title-page and initials are rubricated, and the frontispiece is a new portrait of Mr. Lowell, selected by his family as the best likeness of him.

***Lubbock, Sir J.** The pleasures of life. New ed. N. Y., Macmillan & Co., 1895. 18°, cl., 75 c. [3242]

***Lubbock, Sir J.** The pleasures of life. N. Y., Macmillan & Co., 1895. 13+370 p. 18°, (Macmillan's miniature ser., no. 5.) pap., 25 c. [3243]

***Lyall, D.** A wastrel redeemed. N. Y. and Chic., Fleming H. Revell Co., 1895. about 60 p. il. 16°, (Renaissance ser.) leatherette, 30 c. [3244]

M., W. K. A new departure. Bost., Arena Pub. Co., 1895. c. 2-244 p. D. cl., \$1.25; pap., 50 c. [3245]

The book deals in an original way with vexed questions in theology and in science. It gives, among other things, a set of symbols, by which is shown a new interpretation of the Scriptures, throwing light upon various obscure passages therein. The subjects of the origin of evil and the life after death are treated, as are also the phenomena of clairvoyance, somnambulism, and mesmerism.

***MacCunn, Florence A.** John Knox. Bost., Houghton, Mifflin & Co., 1895. por. 12°, (Leaders of religion ser.) cl., \$1. [3246]

Mackail, J. W. Latin literature. N. Y., C: Scribner's Sons, 1895. c. 7+289 p. D. (The university ser.) cl., net, \$1.25. [3247]

Divided into three parts, "The republic," "The Augustan age," and "The empire." Pt. 1 deals with origins of Latin literature, early epic and tragedy; Comedy, Plautus and Terence; Early prose, the "Saturnalia," or mixed mode; Lucretius; Lyric poetry; Catullus; Cicero; Prose of the Ciceronian age; Caesar and Sallust. Pt. 2 is devoted to Virgil, Horace, Propertius and the elegists; Ovid, Livy, the lesser Augustans. Pt. 3 opens with the writers of the time of Nero, and goes down to the beginnings of the Middle Ages. Index of authors.

McMahon, J. R. Captain Mandeville: a novel. N. Y., G: W. Dillingham, 1895. c. 4+281 p. D. (Dillingham's American authors lib., no. 6.) pap., 50 c. [3248]

Fifty small oaken kegs supposed to contain nails consigned to a merchant in Melbourne, Australia, are discovered accidentally by a sailor on the *Bride of Plymouth*, an American vessel commanded by Capt. Mandeville, to be filled with gold. A mutiny is the result, and the captain, refusing to join the mutineers, is put off on a desert island. After eight years he returns to New York, and carries out his revenge on his ship's crew in a very ingenious and mysterious manner—most of them dying from contagious diseases.

McManus, L. The red star. N. Y., G: P.

Putnam's Sons, 1895. c. 3+225 p. nar. D. (Autonym lib., no. 5.) cl., 50 c. [3249]

The time is 1806. Basil Fahlen Count Vassilievitch, captain of the imperial Russian Guards, betrothed himself to Halka, Countess Mnizek, for political reasons, and for the same reasons was compelled, against his will, to keep his troth. Trusting to his bride's honor he confided to her the secret of his life, and she contrived reasons for them to live apart. Later Count Vassilievitch meets his Polish wife, masquerading as a soldier in the French army. The issues of this meeting are romantic.

***Marryat, F.** Jacob Faithful; il. by H: M. Brock; with an introd. by D: Hannay. N. Y., Macmillan & Co., 1895. 12°, (Macmillan's illustrated standard novels.) cl., \$1.25. [3250]

***Marshall, Emma.** The white king's daughter: a story of the Princess Elizabeth. N. Y., Macmillan & Co., 1895. 298 p. 12°, cl., \$1.25. [3251]

***Michigan.** The school law, by Jason E. Hammond. Lansing, Robert Smith, 1895. c. 126 p. S. limp cl., 25 c. [3252]

***Moses, Jacob M.** The law applicable to strikes. Balt., pr. by King Bros., 1895. c. 62 p. O. cl., 75 c. [3253]

Munroe, Kirk. Snow-shoes and sledges: a sequel to "The fur-seal's tooth." N. Y., Harper, 1895. c. 7+271 p. il. D. cl., \$1.25. [3254]

Continues the adventures of two boys—Phil Ryder, a New Englander, and Serge Belcofsky, an Alaskan, the heroes of "The fur-seal's tooth"—from St. Michaels, in the northern part of Alaska, through a 2000 mile trip with dog-sleds and snow-shoes up the Yukon River and across the mountains to Sitka.

Newberry, Fannie E. The house of Hollister. Bost., A. I. Bradley & Co., 1895. c. 3+280 p. il. D. cl., \$1.25. [3255]

The scene is Stillmere, situated in a western lumber district; the Hollisters, wealthy mill-owners of that section, were regarded as the élite of the place; Mrs. Liston, formerly a Hollister, therefore felt very resentful when she learned that the house adjoining her own was about to be occupied by the family of McGregor, a "boss" lumberman, and believing she saw the way to bring the McGregors to their social level, she pursues a course of action which has surprising and romantic issues.

***New York.** The business corporations law, together with the stock corporation law, the general corporation law, and other laws concerning business corporations in the state; with notes and forms, by Dwight Arven Jones. N. Y., Baker, Voorhis & Co., 1895. c. 4+120 p. O. cl., \$1.50; pap., \$1. (Corr. price.) [3256]

***New York.** The law and practice under the statutes concerning business corporations in the state of New York, including the text of the business corporations law, the stock corporation law, the general corporation law, the transportation corporations law, the joint stock associations law, the taxation laws, and many other important statutes affecting corporations; with forms, by Dwight Arven Jones. 3d ed. N. Y., Baker, Voorhis & Co., 1895. 32+357 p. O. shp., \$4. (Corr. title.) [3257]

***Nitti, Francesco S.** Catholic socialism; from the 2d Italian ed. by Mary Mackintosh; with introd. by D. G. Ritchie. N. Y., Macmillan & Co., 1895. 20+432 p. 8°, cl., \$3.50. [3258]

***Norris, Oliver M.** Nadya: a tale of the steppes. N. Y. and Chic., Fleming H. Revell Co., 1895. 256 p. il. 12°, cl., \$1.25. [3259]

Norton, C: Ledyard. Jack Benson's log; or, afloat with the flag in '61; il. by G: Gibbs. Bost., W. A. Wilde & Co., [1895.] c. 3-276 p. il. D. (Fighting for the flag ser.) cl., \$1.25. [3260]

Jack Benson shipped first in accordance with the wishes of his guardian, on the United States ship *Constitution* ("Old Ironsides"), after the firing of the first gun at Fort Sumter. He played an important part in saving "Old Ironsides" from the Secessionists in the harbor of Annapolis (1861), after which he shipped on the *Otter*, doing blockade service for the North. Jack being either a participator or spectator in all the notable naval events of the Civil War, his adventures are unusually interesting.

***Oregon. Supreme ct.** Reports of cases, between June 26, 1894, and Feb. 11, 1895. Robert G. Morrow, rep. V. 26. Salem, W. H. Leeds, st. pr., 1895. c. 17+673 p. O. shp., \$5. [3261]

Otis, Ja., [pseud. for Ja. Otis Kaler.] Andy's ward; or, the International museum. Phil., The Penn Pub. Co., 1895. c. 358 p. il. D. cl., \$1.25. [3262]

Andy Walton, a homeless street Arab, gets acquainted with Jerry Dump, the useful servitor of people who are called in dime museum parlance "freaks." Jerry pitying Andy takes him home with him to share the honors of waiting on a Circassian, an Albino, a sword swallower, a giant, and "the major," a dwarf. While thus employed he is elected "gardeen" (guardian) to a friendless midget, after which he has the notable adventures described.

Otis, Ja., [pseud. for Ja. Otis Kaler.] Wood Island light; or, Ned Sanford's refuge; il. by Schoelch. Bost., A. I. Bradley & Co., [1895.] c. 2-246 p. il. D. cl., \$1. [3263]

Ned Sanford, supposed to have been cast up from the wreck of the *Sea Foam*, is adopted by old Captain Joe, an ex-sea captain, living the life of a hermit near Oldport. Ned lives contentedly with Captain Joe, until the latter's sudden death, when he goes to live at Wood Island light. His adventures after removing to Wood Island are given, and the history of the mysterious Captain Joe is told.

***Pacific reporter.** Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.,] by King and Leonard. Dublin, Tex., National Citation Co., 1895. c. '94. unp. D. roan, \$5. [3264]

Page, T: Nelson. Unc' Edinburg: a plantation echo; il. by B. West Clinedinst. N. Y., C: Scribner's Sons, 1895. c. '89, '95. 5+53 p. D. cl., \$1.50. [3265]

An episode of plantation life, told in "darkey" dialect; illustrated with full-page pictures, and uniform in general appearance with "Marse Chan," "Meh Lady," and "Polly."

***Pease, G. W.** The S. S. teacher's normal course. N. Y. and Chic., Fleming H. Revell Co., 1895. 157 p. 16°, cl., 50 c. [3266]

Pembridge (pseud.) Whist; or, bumblepuppy: thirteen lectures addressed to children. Rev. enl. ed. N. Y., F: Warne & Co., [1895.] 5+117 p. D. cl., \$1. [3267]

Satirical advice aimed at careless whist-players. "Bumblepuppy," says the author, "is persisting to play whist, either in utter ignorance of all its known principles, or in defiance of them, or both." See notice of American edition, in "Weekly Record," P. W., Jan. 27, '83, [575.]

***Pepys, S:** The diary of Samuel Pepys; transcribed from the shorthand manuscript in the Pepsyan Library, Magdalene College, Cambridge, by the Rev. Mynors Bright; with Lord Braybrooke's notes; ed., with additions, by H: B. Wheatley. In 8 v. V. 6. New ed. N. Y., Macmillan & Co., 1895. 12°, cl., \$1.50. [3268]

Phinney, F. D. Divine healing what saith the scripture? Phil., American Baptist Pub. Soc., 1895. c. 56 p. S. leatherette, 10 c. [3269]

After carefully considering every citation and argument presented in favor of divine healing, the author says he has failed to find valid ground for any of the doctrines taught.

Polevoi, P: Nikolaevich. Russian fairy-tales from the "Skazki" of Polevoi, by R. Nisbet Bain; il. by C. M. Gere. Chic., Way & Williams, 1895. 7+264 p. O. cl., \$1.50. [3270]

The original source of these stories is the vast collection of Afanasiev, who did for the Russian what Asbjørnsen has done for the Norwegian folk-tale. A selection of about three dozen was made by the eminent Russian historian and archaeologist Polevoi, and worked over into a fairy-tale book, which was published in 1874 at St. Petersburg, under the title of "Popular Russian Märchen." It is from this volume the present selection of 24 tales was made, and now translated for the first time into English. Polevoi made the stories wholly his own, so admirably has he adapted their quaint wisdom and unique humor to nursery purposes.

Rachford, B. K., M.D. Some physiological factors of the neuroses of childhood. Cin., O., The Robert Clarke Co., 1895. c. 8+122 p. D. cl., \$1. [3271]

An etiological study of a group of diseases which are the most common of childhood. For the most part a republication of a series of papers which appeared in the *Archives of Pediatrics*. In their republication in book form these papers have been revised and many additions have been made, the chapter on "Auto-intoxication" having been entirely rewritten.

Racine, J: Athalie; with a biography, Biblical references, and explanatory notes in English. N. Y., W: R. Jenkins, 1895. c. 7+111 p. D. (Classiques Français, no. 6.) pap., 25 c. [3272]

***Ransome, Cyril.** An advanced history of England, from the earliest times to the present day. N. Y., Macmillan & Co., 1895. 18+1069 p. 12°, cl., net, \$2.25. [3273]

Ringgold, Ja. T. The legal Sunday: its history and character. Battle Creek, Mich., International Tract Soc., [1895.] 5+252 p. O. cl., 75 c.; pap., 40 c. [3274]

An open challenge of the right of the legal Sunday to exist; the position is maintained upon Christian, constitutional, and legal principles.

Robertson, Ja., D.D. Our Lord's teaching. N. Y., A. D. F. Randolph & Co., [1895.] 8+139 p. S. (Guild text-books.) leatherette, 30 c. [3275]

The teachings of Jesus as found in the four gospels are set forth in chapters headed: The manner of our Lord's teaching; The method of his teaching; The great subject of his teaching—the kingdom of God; The basis of his teaching—God, the father; His teaching about himself, about man, of righteousness, the conditions of entrance into the kingdom of God; His teachings about his own death; The Holy Spirit, the church, and the family, and the end of the world.

Roe, E: T: The modern Webster pronouncing and defining dictionary of the English language. Chic., Laird & Lee, [1895.] c. 3-432 p. por. S. flex. cl., 25 c. [3276]

Containing all words sanctioned by good authority, excluding only such as are rare, purely technical, or obsolete; with a collection of words, phrases, maxims, and mottoes from classical and modern foreign languages; abbreviations in common use, and instructions in proof-reading.

***Roy, Neil.** The horseman's word: a novel. N. Y., Macmillan & Co., 1895. 12°, cl., \$1.25. [3277]

Sappho. Memoir, text, selected renderings, and a literal tr. by H: Thornton Wharton. 3d ed. N. Y. and Chic., imported by A. C.

McClurg & Co., 1895. 20+217 p. por. il. D. cl., net, \$2.25. [3278]

Although no new verses justifiably attributable to Sappho have been discovered of late years, Mr. Wharton has been able to add to his third edition a considerable amount of fresh matter, as well as new metrical versions; the bibliography too of the books and articles in sapphic literature has been greatly expanded, covering now 19 pages. The book is issued in the same size as the previous editions, bound in blue cloth, ornamented and lettered in gold. The design of the cover has been made by Aubrey Beardsley. There are three photogravure illustrations.

*Sargent, C: Sprague. The silva of North America: a description of the trees which grow naturally in North America, exclusive of Mexico; il. with figures and analyses drawn from nature by C: E: Faxon. In 12 v. V. 7, Cupuliferæ. Bost., Houghton, Mifflin & Co., 1895. 50 p. 4°, cl., net, per v., \$25. [3279]

Scudder, S: Hubbard. Frail children of the air: excursions into the world of butterflies. Bost., Houghton, Mifflin & Co., 1895. c. 7+279 p. D. cl., \$1.50. [3280]

These thirty-one papers are a small selection for the general reader of those published in the author's "Butterflies of the Eastern United States and Canada"—a work so costly as to reach relatively few, and one which was mainly addressed to the specialist. As far as possible the papers have been divested of technical details and in many cases revised or extended, to bring them up to date.

Seawell, Molly Elliot. Quarterdeck and fok'sle: stories of the sea. Bost., W. A. Wilde & Co., [1895.] c. 272 p. il. D. cl., \$1.25. [3281]

These two stories were accidentally described in W. R., Sept. 7, as a collection of stories. There are really only two complete stories of the navy written for boys, but of equal interest to girls. The first story tells how a young fellow, who hated study and had never been made to go to school, learned through bitter experience the lesson of self-control. The second story deals with a famous incident of the English occupation of Newport, R. I., during the Revolutionary War, when General Prescott was captured in his own house by a handful of Americans.

Shakespeare, W: King Henry VIII., [and] Tragedy of Hamlet, each with preface, glossary, etc., by Israel Gollancz. Temple ed. N. Y., Macmillan & Co., 1895. 2-164; 16+216 p. il. por. sq. T. flex. cl., ea., 45 c.; Students' ed., roan, ea., 65 c. [3282]

*Shepard king (The); or, the life of David for children. N. Y. and Chic., Fleming H. Revell Co., 1895. il. 4°, bds., 50 c. [3283]

*Siborne, W: The Waterloo campaign, 1815. 4th ed. N. Y., Macmillan & Co., 1895. 12°, cl., \$2. [3284]

*Smith, Goldwin. Oxford and her colleges: a view from the Radcliffe; ils. reproduced from photographs. N. Y., Macmillan & Co., 1895. 6+170 p. 16°, cl., \$1.50. [3285]

*Southeastern reporter. Citations and conflicting cases from v. 1 down to and including the last current v. of this set of reports, [etc.,] by King and Leonard. Dublin, Tex., National Citation Co., 1895. c. '94. unsp. D. roan, \$5. [3286]

*Spurgeon, Rev. C: Haddon. According to promise; the Lord's method of dealing with his chosen people. N. Y. and Chic., Fleming H. Revell Co., 1895. 102 p. 12°, pap., 25 c. [3287]

*Spurgeon, Rev. C: Haddon. Twelve sermons for inquirers. N. Y. and Chic., Fleming H. Revell Co., 1895. about 150 p. 8°, cl., 50 c. [3288]

*Spurgeon, C: Haddon. Twelve sermons for the troubled and tried delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell Co., 1895. 289 p. 8°, cl., 50 c. [3289]

*Spurgeon, Rev. C: Haddon. Twelve sermons on the holy spirit. N. Y. and Chic., Fleming H. Revell Co., 1895. about 150 p. 8°, cl., 50 c. [3290]

*Spurgeon, C: Haddon. Twelve sermons on the plan of salvation delivered at the Metropolitan Tabernacle. N. Y. and Chic., Fleming H. Revell Co., 1895. 276 p. 8°, cl., 50 c. [3291]

*Spurgeon, Rev. C: Haddon. Twelve sermons on the second coming of Christ. N. Y. and Chic., Fleming H. Revell Co., 1895. about 150 p. 8°, cl., 50 c. [3292]

*Spurgeon, Rev. C: Haddon. Twelve sermons on prayer. N. Y. and Chic., Fleming H. Revell Co., 1895. about 150 p. 8°, cl., 50 c. [3293]

Starr, F: Some first steps in human progress. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 2-305 p. il. D. (Chautauqua reading-circle literature.) cl., \$1. [3294]

Traces some few of the first steps in human progress in chapters entitled: Fire-making; Food-getting; Basketry and pottery; Hunting; Cultivation of plants; Domestication; The man of the stone age; Metal-working; Weapons; Dress and ornament; Houses; Boats, carts, and sledges; Gesture and speech; Writing; Tales and traditions; Marriage and family; Religion; Custom and law.

Stockton, Frank R. A chosen few; short stories; with an etched por. by W. H. W. Bicknell. [Cameo ed.] N. Y., C: Scribner's Sons, 1895. c. 5+240 p. S. cl., \$1.25. [3295]

Contents: A tale of negative gravity; Asaph; "His wife's deceased sister"; The lady, or the tiger?; The remarkable wreck of the *Thomas Hyde*; Old Pipes and the dryad; The transferred ghost; "The philosophy of relative existences"; A piece of red calico. These stories were selected from several collections of Stockton's short stories, as representative of his best-known work in this line. Bound in green cloth with a medallion head in relief on front cover. Contains an etched portrait of Stockton.

Thayer, W: M. Aim high: hints and helps for young men. N. Y., T: Whittaker, 1895. c. 181 p. D. cl., 75 c. [3296]

Discusses briefly and pointedly a number of practical topics, under the following headings: Character and influence; Thoughts upon thinking; Springs of knowledge; Beacon-lights; Guiding-lights; A bit for boys.

Thayer, W: M. Turning-points in successful careers. N. Y., T: Y. Crowell & Co., [1895.] c. 10+410 p. pors. D. cl., \$1.50. [3297]

Contains concise biographies of fifty men and women; in each case the early life is traced in some detail up to that turning-point which, in the case of most men, brings the home chance, and which only successful men make the home port for fortune. The successful conclusion of the life is briefly sketched to show the justification.

Thayer, W: M. Womanhood: hints and helps for young women. N. Y., T: Whittaker, [1895.] c. 3+175 p. D. cl., 75 c. [3298]

Chapters on the following topics, illustrated with many anecdotes: Power and possibilities; Discipline and duty; Caution and counsel; Fancies and failings; Themes for thought.

Thompson, Francis. Sister-songs: an offering to two sisters. Bost., imported by

Copeland & Day, 1895. 3+65 p. 1 il. O. cl., \$1.50. [3299]
A book of wide margins and uncut edges, with frontispiece, title-page, and cover design by Laurence Housman.

Tirebuck, W: Edwards. *Miss Grace of All Souls.* N. Y., Dodd, Mead & Co., 1895. c. 8+351 p. D. cl., \$1.25. [3300]

A study of two varieties of the modern woman—one Nance Ockleshaw, the homely, dutiful wife of the miner, representative of the old order, and the other Miss Grace Walde, the thoughtful daughter of an easy-going vicar, representative of the new. Grace becomes sympathetically attached to Nance, and by degrees to her son Sam, an advanced democratic young miner, who unconsciously throws light upon the question of labor as between man and man, woman and woman, and as between the church and the state. The two young people become the centre of a social problem which is dramatically worked out.

Tompkins, Arnold. *The philosophy of school management.* Bost., Ginn & Co., 1895. c. 14+222 p. D. cl., 85 c. [3301]

The nucleus of this discussion appeared as a chapter in the first edition of "The philosophy of teaching." It is now expanded into a companion volume, with a more fundamental setting than at first given; and thus with a scope extended to include management from the kindergarten to the university. The subject is treated under three main chapters: The fundamental law; The law as evolving the organism; The organism in executing the law. The first and second chapters enthrone the teacher in the school-room; while the last treats systematically the details of practice in the school-room, giving due attention to the ethical value of management as practised under the fundamental law.

Tompkins, Eliz. Knight. *An unlessoned girl: a story of school life.* N. Y., G. P. Putnam's Sons, 1895. c. 3+313 p. 1 il. D. cl., \$1.25. [3302]

At sixteen "Margy" Brooks is a particularly disagreeable girl, though bright intellectually. Her mother has failed to teach her to dress or behave properly, or to act unselfishly and gracefully under any circumstance. Through the influence of a cousin, who sees her latent possibilities, she is sent to a superior school, where she improves wonderfully and finally enters Vassar, having won a free scholarship.

Walford, Mrs. Lucy Bethia. *A bubble; with frontispiece by H. C. Edwards.* N. Y., F: A. Stokes Co., [1895.] c. 3+185 p. 1 il. S. (The bijou ser.) cl., 50 c. [3303]

Clara, the daughter of a proud English general in command of troops at Edinburgh, grows weary of solitude. She accepts the invitation of a professor's wife and meets Dirom, one of the most talented scholars of the university. To her it is fun, to him the love of his life. She finally marries station and wealth, and then it is reported his fine brain has given way under excessive study. But it had not—"it was the bubble which had burst."

***Walker, Hugh.** *The greater Victorian poets.* N. Y., Macmillan & Co., 1895. 332 p. 8°, cl., \$2.50. [3304]

Walsh, Marie. *The lost paradise: based on Henry C. De Mille's drama, ("The lost paradise.")* N. Y., The Mascot Publishing Co., [1895.] c. 8+252 p. D. (Mascot lib., no. 9.) pap., 25 c. [3305]

A story of labor and capital, in which there is an interesting love affair between the daughter of the wealthy manufacturer and the superintendent of the Knowlton Iron Works.

Warden, Gertrude. *Her fairy prince.* Phil., J. B. Lippincott Co., 1895. c. 302 p. D. (Lippincott's select novels, no. 174.) cl., \$1; pap., 50 c. [3306]

The story opens in Boulogne, France, and is transferred to London. It tells of a young girl of sixteen, who is deceived by a worthless, drunken father, into marrying a man who, though younger, is equally worthless and intemperate. The conspiracy is aimed at the fortune of the younger man's uncle, a rich Scotch banker, who is ready to forget the past if his nephew marries a good woman. The girl only learns this an hour after the marriage ceremony, and flies from the two

men, making her way to England. Here she has a career under a new name as teacher and as amanuensis to a fortune-teller, and is brought again in contact with her husband's family in an odd way.

Watkins, Ja. L. *Production and price of cotton for one hundred years.* Wash., D. C., Government Print. Office, 1895. 20 p. O. (United States department of agriculture, miscellaneous ser., bulletin no. 9.) pap., n. p. [3307]

***Watson, J:** *Hedonistic theories from Aristippus to Spencer.* N. Y., Macmillan & Co., 1895. 13+248 p. 12°, cl., net, \$1.75. [3308]

***Wells, Amos R.** *When thou hast shut thy door: a book for the still hour.* N. Y. and Chic., Fleming H. Revell Co., 1895. 109 p. 16°, cl., 75 c. [3309]

Weyman, Stanley J. *The snowball.* N. Y., The Merriam Co., [1895.] c. 4-65 p. il. T. (Merriam's violet ser., no. 6.) cl., 40 c. [3310]

A story founded on the events attending the trial and execution of M. de Biron in 1602. King Henry of Navarre, his queen and ministers are the actors. One of the most important warnings to the king against his trusted secretary is thrown into the royal carriage in a snowball.

White, Eliza Orne. *The coming of Theodora.* Bost., Houghton, Mifflin & Co., 1895. c. 3+304 p. D. cl., \$1.25. [3311]

Theodora had been separated twelve years from her only brother; she left Edgecomb when sixteen to obtain a college education, and afterward had been a teacher of political economy and history in a Western college. Her brother and his wife and three children, after living abroad for some years, had returned and settled again in Edgecomb, and are waiting "the coming of Theodora" for a long visit when the story opens. Theodora is a most superior woman, much given to regulating other people's lives, and her advent into her brother's somewhat Bohemian household (both he and his wife being artists) is most disastrous to their happiness and is related with much humor.

***Whitehouse, Rev. O C.** *Hebrew antiquities.* N. Y. and Chic., Fleming H. Revell Co., 1895. about 160 p. il. 18°, (Present-day primers.) cl., net, 40 c. [3312]

Whitelock, L. Clarkson. *A mad madonna, and other stories.* Bost., Joseph Knight Co., 1895. c. 6+203 p. il. S. cl., \$1. [3313]

"A mad madonna" is a tale of Rome, embodying a poetical fancy relative to Raphael's Sistine Madonna, which illustrates it; "A bit of Delft," illustrated by a plaque of old Dutch ware, is a quaint love-story of the Delft factory in Holland; "Ignoto" is a story of Florence; "Love's house" has its scene in Switzerland; "Apollo" in Naples, and "From another country" is acted amid the scenes of the Chicago Exposition. Illustrated with six photogravures.

***Whyte, Alex., D.D.** *Bunyan's characters: lectures on the holy war, delivered in St. George's Free Church, Edinburgh.* N. Y. and Chic., Fleming H. Revell Co., 1895. 301 p. 12°, cl., \$1. [3314]

Wiggin, Mrs. Kate Douglas. *The village watch-tower.* Bost., Houghton, Mifflin & Co., 1895. c. 3+218 p. D. cl., \$1. [3315]

Contains six short stories, of which the following are the titles: The village watch-tower; Tom o' the blue-ry plains; The nooning tree; The fore-room rug; A village Stradivarius; The midnight cry. They are clever studies of life in a New England village, displaying close observation and delightful flashes of humor.

***Wilkin, Rev. G. F.** *The prophesying of women: a popular and practical exposition of the Bible doctrine.* N. Y. and Chic., Fleming H. Revell Co., 1895. 348 p. 8°, cl., \$1.50. [3316]

Willard, Ashton R. *A sketch of the life and work of the painter Domenico Morelli.*

Bost., Houghton, Mifflin & Co., 1895. c. 65 p. por. il. O. cl., \$1.25. [3317]

A chapter from the history of contemporary Italian art. Morelli was born in Naples in 1826, and ranks among the foremost Italian painters of this century. The story of his early struggles is interestingly told. The book is printed on heavy paper with wide margins and is illustrated with seven heliotype reproductions of his principal pictures and also a portrait of himself. A list of his pictures is given.

Wingate, C: E. L. Shakespeare's heroines on the stage; with il. from photographs and rare prints. N. Y., T: Y. Crowell & Co., [1895.] c. 8+355 p. pors. D. cl., \$2. [3318]

Information in the shape of anecdote, gossip, criticism, etc., relating to Mrs. Bellamy, Mrs. Cibber, Miss O'Neill, Mrs. Abendon, Elizabeth Farren, Louisa Brunton, Ellen Tree, Mrs. Mary Robinson, Julia Marlowe, Madam Modjeska, Mrs. Langtry, Mrs. Siddons, Ellen Terry, and dozens of other famous actresses who have identified themselves with "Juliet," "Beatrice," "Hermione," "Perdita," "Viola," "Imogen," "Rosalind," "Cleopatra," "Lady Macbeth," "Queen Katharine," "Portia," "Katharina," "Ophelia," and "Desdemona."

Wright, Carroll D. The industrial evolution of the United States. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1895. c. 362 p. map, por. il. D. (Chautauqua reading-circle literature.) cl., \$1. [3319]

Shows how American industries have developed from the colonial period to the present day. The subject is not treated in a dry or statistical way, but the

romance of our industrial life is described in a broad and interesting fashion. Many illustrations add to the value of the volume. Among these are representative pictures of a large number of important industries, drawings of those machines which have been revolutionary in their effect upon the development of industry, together with many illustrations showing at a single glance the general industrial progress of the country in its various branches, and maps showing the density of population, the distribution of natural resources, the trade relations of the United States with foreign countries, etc., etc. The author is United States Commissioner of Labor.

Wright, Mrs. Julia MacNair. A new Samaritan: the story of an heiress. N. Y., American Tract Soc., [1895.] c. 317 p. il. D. cl., \$1.25. [3320]

Describes through the medium of a story a scheme of Persis Thrale, an heiress, for bettering the condition of the poor. Her plan includes aid to men, women, and children, and finds full illustration in a story which presents several phases of life in a large city.

*Wright, W. H. On the hurricane-deck: a novel. N. Y., The Mascot Publishing Co., 1895. 12°, (Thistledown ser.) pap., 25 c. [3321]

Zola, Emile. Jacques Damour, [and other stories.] Englished by W: Foster Apthorp. Authorized ed. Bost., Copeland & Day, 1895. c. tr. 3+369 p. D. cl., \$1.25. [3322]

The other stories are entitled: Madame Neigeon; Nantas; How we die; The Coqueville spree; The attack on the mill. Covered in bright yellow cloth, with black lines and lettering.

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- Roberts, Arthur W. See Nepos, C.
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- Robins, E., jr. Echoes of the playhouse: reminiscences of the Eng. stage. '95. il. (S28) D. \$2. *Putnam*
- Robinson, C. Newton. Viol of love: poems. '95. (S14) D. \$1.50. *Lamson*
- Romanes, G. J. Mind and motion, and monism. '95. (S14) D. \$1.25. *Longmans*
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- Rome, Hist. of. Mommsen, T. 5 v. \$10. *Scribner's Sons*
- Rook, Lizzie J., and Goodfellow, Mrs. B. J. H., (comps.) Tiny Tot's speaker for the wee ones. '95. c. (S14) S. bds., 25c.; pap., 15c. *Penn Pub. Co*
- Rowe, Henrietta G. Queens-hithe. '95. c. (S14) S. \$1. *C. W. Moulton*
- Rural science ser. See King, F. H.
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- Saint-Amand, Imbert de. See Imbert de Saint-Amand, A. L.
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- Schwartz, J. M. W. van der Poorten, ["Maarten Maartens."] Black-box murder. Authorized ed. '95. (S28) D. (Lenox ser., no. 31.) pap., 25c. *Fenno*
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- Scylla or Charybdis? Broughton, R. \$1; 50c. *Appleton*
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- Shadow of a crime. See Caine, T. H. H.
- Shakespeare, W. King Henry v.; King Richard iii.; preface and glossary, by I. Gollancz. (Temple ed.) '95. 2 v. (S7) sq. T. ea., 45c.; roan, ea., 65c. *Macmillan*
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- Sherman, W. T. and J. Sherman letters: corr. between Gen. and Sen. Sherman from 1837-1891; ed. by Rachel S. Thorndike. New cheaper ed. '95. c. (S14) O. \$2. *Scribner's Sons*
- Shoemaker, Mrs. J. W., (comp.) Best selections for readings and recitations, no. 23. '95. c. (S14) D. 50c.; pap., 30c. *Penn Pub. Co*
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- Sowing and reaping. Howitt, Mrs. M. 50c. *Warne*
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- Story of Joseph and his brethren. '95. il. (S7) T. bds., 35c. *Nelson*
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- the prophet Daniel. '95. il. (S7) T. bds., 35c. *Nelson*
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- Studies in history, economics, and public law. See Walker, F.
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- Sword of the Lord and how to use it. Whittle, D. W. net, 25c. *Shuey*
- Tales from "Town Topics," no. 17. '95. c. (S14) D. pap., 50c. *Town Topics*
- of a traveller. Irving, W. \$1. *Longmans*
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- Thorold, Anthony W. On being ill. ['95.] (S14) S. leatherette, 25c. *Whittaker*
- children. ['95.] (S14) S. leatherette, 25c. *Whittaker*
- the loss of friends. ['95.] (S14) S. leatherette, 25c. *Whittaker*
- Three colonial boys. Tomlinson, E. T. \$1.50. *W. A. Wilde*
- Tiny Tot's speaker. Rook, L. J. 25c.; 15c. *Penn Pub. Co*
- To the golden goal. Tucker, J. C. \$1.25. *Doxey*
- Toasts and forms of public address. Pittenger, W. 50c. *Penn Pub. Co*
- Toilers of the sea. Hugo, V. 25c. *Rand, McN. & Co*
- Tomlinson, Everett T. Three colonial boys: a story of '76. ['95.] c. il. (S7) D. (War of the revolution ser., no. 1.) \$1.50. *W. A. Wilde*
- Town and country lib. See Broughton.
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- United States Army. Manual of arms, adapted to the rifle caliber. '95. (S28) 16°, pap., 10c. *Appleton*
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- hist., School. See Cooper, O. H.
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- War Dept. Surgeon-General's Office. Alphabetical list of abbrev. of titles of medical periodicals employed in the Index-Catalogue of the library. From v. 1 to v. 16, inclusive. '95. (S28) Q. n. p. *Gov. Pr*
- Index-Catalogue of the library. V. 16. '95. (S28) Q. \$5. *Gov. Pr*
- Utah. Supreme ct. Reports. J. A. Williams, rep. V. 10. '95. c. (S28) O. shp., \$6. *Callaghan*
- Van Dyke, H. Responsive readings. See Bible.

- Whishaw, F:** Boris, the bear-hunter: tale of Peter the Great and his times. '95. il. (S7) D. \$1.25.. *Nelson*
- White wampum.** Johnson, E. P. \$1.50..... *Lamson*
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- Wisconsin, Statutory proceedings in.** Gary, G: \$3. *Callaghan*
- Supreme ct. Reports, v. 89. F: K. Conover, rep.** '95. c. (S7) O. ship., \$2.75..... *Callaghan*
- Woman who did not.** Cory, V. \$1..... *Roberts*
- Wood beyond the world.** Morris, W: \$3..... *Roberts*
- Woolson, Constance Fenimore.** Front yard, and other Italian stories. '95. c. il. (S7) D. \$1.25..... *Harper*
- Wortley, A. J. S.** See Macpherson, H. A.
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- Xenophon, Anabasis.** Bks. 1-5; tr. by J. S. Watson. '95. c. (S14) S. 50c..... *Penn Pub. Co*
- Yarns, Turner, A.** 75c..... *Murphy*
- Year-book.** See Whittier.
- Yellow and white.** Dawe, W. C. \$1..... *Roberts*
- Young reporter.** Drysdale, W: \$1.50..... *W. A. Wilde*
- Youth's classical dict.** Ellis, E: S. 50c..... *Woolfall*

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Edward Arnold*, 70 Fifth Ave., N. Y., Some facts about the new and forthcoming books of Edward Arnold. (Oct., 1895, 16 p. 16°.)—*W. O. Davie & Co.*, 224 East Fourth Street, Cincinnati, O., Law-books, also works on the political and social sciences. (No. 46, 30 p. 12°.)—*B. Herder*, 17 South Broadway, St. Louis, Mo., Auswahl Katalog der Herder'schen Verlagshandlung zu Freiburg und St. Louis, Mo., reichend bis ende 1894. A handsome catalogue of works, chiefly Roman Catholic in their tendency, illustrated with portraits of the authors and specimen illustrations from the more important books. (160 p. 8°.)—*Charles Sanforth Jefferies*, Sanforth, Somerset, Eng., Miscellaneous, including many items relating to Bristol. (No. 2, 285 titles.)—*Lovell, Coryell & Co.*, 310 Sixth Ave., N. Y., Theosophical and Occult Literature. (8 p. 8°.)—*Joseph McDonough*, 55 State Street, Albany, N. Y., Clearance Sale catalogue, Pt. 4. (No. 106, 2458 titles.)—*Thomas B. Mosher*, 37 Exchange Street, Portland, Me., a list of books issued [by Mr. Mosher] in limited editions. (32 p. nar. 16°.)—*John B. Piet*, 304 East Twenty-first Street, Baltimore Md., Catholic books. (4 p. 8°.)—*C. J. Price*, 1004 Walnut Street, Phila., Choice English and French books. (September, 1895, 4 p. 8°.)—*Bernard Quaritch*, 15 Piccadilly, London, Rough list, including selections from the libraries of Sir George Webbe Dasent, the late Warburton Pike, and the Rt. Hon. Wilmot Viscount Lisburne. (No. 153, 1670 + titles. 3d.)—*M. Spigatis*, 23 Marienstr., Leipzig, Geistliche u. weltliche lieder inoriginaldrucken, u. schriften zur geschichte der liederdichtung. (No. 34, 260 titles.)

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The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HISTORICAL NOTES ON BOOKBINDING.*

IN America the art of the bookbinder has not flourished to any important extent; partly, it is thought, because the wages of skilled workmen are high, and the tariff on raw materials burdensome; but, we suspect, more because it is an old, old fashion to neglect home talent in favor of that which is not so easily commanded. Thus it is that the English bibliophile has enriched the French artist, and his American confrère has patronized the English workmen, while each neglected the struggling talent in his own country. Of such we have had ample in this country during the past forty years, including the names of William Matthews, Frederick Gilson, Alfred Matthews, J. M. Bradstreet & Son, Henry W. Stikeman, R. W. Smith, James B. Nicholson, Otto Zahn, and Henry Blackwell. Among these Mr. William Matthews stands easily first. His sumptuous and artistic productions have earned for him a world-wide reputation not second to that of any living representative of the craft. This high position has, however, been won only by sheer hard work, for, fifty years ago, before Mr. Matthews came to the land of his adoption, fine binding was a branch of art which had not then taken root in the United States. Mr. Matthews was born in Aberdeen, Scotland, on March 29, 1822. At seven years of age he was sent to London, where he was educated and subsequently ap-

* Conclusion of the series of articles on "Bookbinding," from pp. 335-336 of the present volume.

prenticed to the firm of Remnant & Edmonds. At that time this was the largest and most important bookbinding establishment in Great Britain. Young Matthews excelled as a finisher and blocker, but so slavish and intolerable were the conditions under which he worked that he sought a means of escape by obtaining an engagement to come to New York, where he landed on December 5, 1843. He was not long in perceiving that his proficiency in the art was at least equal, if not superior, to that of any of the men by whom he was surrounded, and that an opportunity existed for a very much better class of work than that which was being generally executed. This conviction was strengthened during the two years he passed as a journeyman, until at last he had the courage, though backed by exceedingly slender means, to start in business for himself in January, 1846, at 74 Fulton Street, New York. While still struggling on with great difficulty, the great exhibition of 1851 was held in London, and Mr. Matthews was surprised and nettled to think that America had sent no exhibit; so that when the New York exhibition of 1853 was announced, he determined to lead the way with some good work, and prepared an exhibit far beyond what his limited means properly allowed for. The case contained specimens of almost every style of fine library binding, setting forth flexibility of opening, firmness and trueness of forwarding, and accuracy of tooling and lettering. The principal exhibit was a copy of Owen Jones's "Alhambra," a large folio filled with plates of the gorgeous Moorish decorations of that famous building. Its contents gave full scope of fancy in the designs for the cover, while the three colors—yellow, blue and red—used in the decoration of the palace were obtained by covering the volume with yellow russia and inlaying the design thereon with blue and red morocco. The designs were wholly composed of straight and curved lines, dots and circles, and without the aid of an engraved tool of any description, as it was his purpose to show what the binder could do by his own art for the embellishment of bookwork. The designs were very elaborate, and took the finisher six months to execute, but his object was gained. In the competition with French and British binders, Mr. Matthews had the pleasure of receiving a silver medal, the highest prize given at the exhibition, and the effect of his fine exhibit was to bring his work so prominently before the public that from that time his business largely increased and his reputation was established. Shortly after this, in 1854, D. Appleton & Co. engaged Mr. Matthews, and nearly monopolized his services for the remainder of his career. He retired from active business in

1890. During that period some of the finest work that America has ever produced was turned out under his direction, and a "fine binding by Matthews" is almost as eagerly sought after as are those by any modern master. It has always been a strong point with him that instead of the binder ringing changes with the ornaments furnished by the engraver and now the common property of all, having been in use for centuries, he should show his independence of them and simply use straight and curved lines, circles and dots, or such tools as may be necessary to execute his own designs. Therefore, whenever a design was demanded for exhibition or binding, without limit of cost, his finishers had to act on this principle. At the Centennial Exhibition, Philadelphia, 1876, two volumes of "Picturesque America"—then being published—were exhibited in leather mosaic on which no engraved tool was used, even the inlaid lettering being all worked up from bits of line and gouges, and they were the finest books exhibited, although the collection was very large and fairly representative. At the Paris Exposition in 1889, "Picturesque America" and "Picturesque Palestine" were exhibited, and though of less pretentious style than the Philadelphia exhibit, they were of pure handwork, and magnificent specimens of tooling; with these there was a large collection of library work, which, after careful examination, was pronounced the best in the Exposition for solidity and accuracy of workmanship. Among the wealthy book-lovers of America Mr. Matthews is a high authority, and in 1885 he was invited by the Grolier Club of New York to deliver a lecture on "Modern Bookbinding Practically Considered," which was deemed of such importance that it was published by the club in 1889.

Among the younger members in the ranks of American bookbinders Otto Zahn, of Memphis, Tenn., gives promise of becoming a leader. Born in Berka, Schwarzburg-Sonderhausen, Germany, in 1856, endowed with a good education, and a wide experience in the best shops of Germany, France, England, Italy, Egypt, Brazil and in the United States (where he arrived in 1883), he has already produced some work that has commanded respectful attention from authorities in this country as well as abroad. His incised leather-work and finishing give the greatest promise for his future. In bringing this necessarily contracted and patched account to a close we echo Mr. William Matthews' plea to the American collector to bestow his "patronage at home instead of abroad, fostering and educating native workmen to an excellence they can never otherwise attain."

The following is a list of authorities consulted and quoted. It is not, in any sense, intended as a bibliography of the subject.

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Fully illustrated, showing both working tools and patterns of binding.

American Bookbinder. Buffalo, N. Y., 10 Lock Street. 8°, \$1.25 per year.

A practical journal published monthly, and containing much that is of interest to the bookseller and collector as well as to the master bookbinder.

American Bookmaker: a journal of technical art and information for publishers, bookbinders, printers, etc. N. Y., Howard Lockwood & Co., 520-524 W. Broadway. 4°, \$2 per year.

The department of bookbinding, conducted by Otto Zahn, contains each month much practical and historical information.

AUSTIN, Willard. How to bind pamphlets. *Library Journal*, v. 18: 143.

BARRY, Sir Redmond. On binding for libraries. *Library Journal*, v. 2: 203, 271.

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— The printed book, its history, illustration, and adornment from the days of Gutenberg to the present time; tr. and enl. by E. C. Bigmore. N. Y., Scribner & Welford, 1887. 8+312 p. il. 8°, cl., \$2.50.

BRADÉ, L. Illustriertes Buchbinderbuch: anleitung zu allen arbeiten u. kunstfertigkeiten des buchbinders auf grund der neuesten deutschen, englischen u. französischen fortschritte in diesem fache... für anfangler wie für geübte fachmänner. 2. vermehrte aufl. von J. R. Herzog. Leipzig, Otto Spamer, 1868. 12+420 p. il. 12°, pap.

BRASSINGTON, W. Salt, ed. A history of the art of bookbinding, with some account of the books of the ancients. N. Y., Macmillan & Co., 1894. 16+277 p. il. sm. 4°, \$6.

An exhaustive and scholarly work based on John Hannett's "An inquiry into the nature and form of the Books of the Ancients." The work, however, is practically a new one and is a review of the subject from the prehistoric to the present time. The author treats, in the fullest manner possible, of the progress and development of the art of bookbinding and decorating in Europe and Great Britain, and gives transcripts of a number of scarce documents relating more or less directly to the subject. Has a full index.

Mr. Brassington promises a description of the historic bindings in the Bodleian library to be illustrated with 24 plates, reproduced in orthochromatic photography from the originals, and colored by hand in imitation of the original bindings. Sampson Low, Marston & Co., London, will furnish prospectus.

British Bookmaker. Lond., Raithby, Lawrence & Co. (discontinued).

The *British Bookmaker*, which in time absorbed *The Bookbinder*, published by W. Clowes & Sons, contained much valuable matter relating to the art of bookbinding. To it we owe many biographical data, especially those relating to Zaehnsdorf, Matthews, and Zahn.

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- HOE, Robert. A lecture on bookbinding as a fine art, delivered before the Grolier Club, February 26, 1885, with sixty-three illustrations. New York, The Grolier Club, 1886. 36 p. 63 pl. Q.
- HOMES, H: A. Deterioration of bindings. *Library Journal*, v. 5: 213.
- HORNE, Herbert P. The binding of books: an essay in the history of gold-tooled bindings. N. Y., Charles Scribner's Sons, 1894. 13+234 p. il. 8° (Books about books), cl., \$2.50. Beginning with the introduction of gilding upon book-covers about the end of the fifteenth century, Mr. Horne treats the subject from an artistic point of view, seeking more for beauty in design than for mere mechanical skill in execution. The book is of great value in showing how essentially good binding depends on good design.
- JOHNSTON, D. V. R. Binding and binderies. *Library Journal*, v. 16: 9. Mr. Johnston is reference librarian in N. Y. State Lib., Albany, and has condensed much valuable information into his paper which was read before the A. L. A. Conference at San Francisco, Oct., 1891. See also discussion of this paper in same issue, pp. 87-88.
- Notes on binding. *Library Journal*, v. 17: 13-15. See also discussion in same issue, pp. 29, 31, and 62.
- Binding and repair. *Library Journal*, v. 18: 246.
- JONES, J: Winter. Fine bindings. *Library Journal*, v. 2: 115.

KANGAROO BINDING. See Garrett, R:

KEPHART, Horace. Deterioration of bindings. *Library Journal*, v. 18 : 82.

LAW BOOKBINDING. Melvil Dewey, C: C. Soule, *Library Journal*, v. 15 : 144, 145.

LEATHER bindings, restoring. See Restoring.

LE ROUX DE LINCY, Adrien Jean Victor. Recherches sur Jean Grolier, sur sa vie et sa bibliothèque, suivies d'un catalogue des livres qui lui ont appartenu. Paris, L. Potier, 1866. xlix+491 p. 8°, 6 pl. 4°.

LEMPERTZ, H.; ed. Bilderhette zur geschichte des bücherhandels und der mit demselben verwandten Künste u. gewerbe. Cologne, J. M. Herberle (H: Lempertz), 1853-'65. 65 pl. cont. 280 il. in copper, litho., fac-simile. and wood-engr., with text, Fol.

Lempertz is the successor of Johann Matth. Heberle, who established himself as printer and bookseller in 1815 in Cologne. He includes in this work marginalia about dealers in mss., printers, and booksellers in Germany, the Netherlands, Italy, France, England, and America (the latter, by the way, being represented by Benjamin Franklin only); bookbinding and punched leather-work of the 14th, 15th and 16th centuries; initials and decorations; ex-libris, etc.

LETTERING backs. *Library Journal*, v. 10 : 343.

LIBRARY BINDING. Practical talks at the New York Library Club. *Library Journal*, v. 15 : 148, 149.

— See also Barry, Sir R.; Hathaway, F. P.; Sargent, Miss M. E.

MANN, B: Pickman. Standard covers for temporary binding. *Library Journal*, v. 8 : 6.

MATTHEWS, Brander. Bookbindings of the past. *The Century Magazine*, May, 1894.

— Bookbindings of the present. *The Century Magazine*, June, 1894.

— Commercial bookbinding. *The Century Magazine*, October, 1894.

This series of articles will be published in book form by Macmillan & Co.

MATTHEWS, W: Modern bookbinding practically considered: a lecture read before the Grolier Club of New York, March 25, 1885, with additions and illustrations. N. Y., The Grolier Club, 1884. 96 p, il. sm. 4°, cl.

To this engaging practical treatise frequent reference has been made in our historical survey, and to it we are greatly indebted for much practical information.

MAUL, Johann. La dorure sur cuir, reliure, ciselure et gaufrure en Allemagne, Epoque moderne. Paris, Édouard Rouveyre, n. d. 14 p. 40 pl. Fo.

METAL in bookbinding, known as "British Pellisfort." *Library Journal*, v. 12 : 238.

MICHEL, Marius, et fils. La reliure française depuis l'invention de l'imprimerie jusqu'à la fin du xviii^e siècle. Paris, Morgand & Fatout, 1880. 4+144 p. il. 4°.

"A good book on the history of bookbinding has yet to be written. Arnett's treatises are *jeune* and out of date and were based on defective material, while everything that has been written on this subject since is below criticism. We might except from this harsh judgment 'La Reliure' of Messrs. Marius Michel (père et fils), which is a thoroughly good book from its own point of view; but, unfortunately, the authors are *doreurs* not *reliieurs*, and suffer from bias like the man who cried 'there is nothing like leather.' He was not a binder, but they are 'finishers,' and their opinion is that nothing merits mention in connection with the art of bookbinding beyond the process of decorating the sides and back of the leather with ornaments in gold. It is truly an elegant and artistic employment, requiring discrimination, taste, and skill; but, alas, even of Marius Michel, as of all

modern workmen, English or foreign, it must be said that they are mere eclectic copyists. Of course, eclectic imitation is a correct principle, but those who followed it in the 16th and 17th centuries did not seek their models slavishly in the works of their predecessors, but in the contemporary development of ornamental art in other branches of industry, or else in the adaptation of natural forms. When the two Deromes had gone—that is, toward the end of the French Revolution—there were binders both in France and in England who revolted against the stereotyped repetition of Boyer, Padeloup, and Derome, and sought for originality and always with success. Roger Payne, Kalthoeber, and Charles Lewis in England, Thouvenain and Bozérian in France, must be mentioned with respect as having thus won distinction; for their successors, during the last sixty years or so, however successful in the production of handsome and solid bindings, we cannot entertain the same esteem."—Bernard Quaritch in his preface to "Catalogue of Books in Historical or Remarkable Bindings" (no. 349, July 1, 1883).

— La reliure française commerciale et industrielle depuis l'invention de l'imprimerie jusqu'à nos jours. Paris, Marius Michel et fils, 1881. 140 p. (with numerous woodcuts and 23 pl. of elaborate designs of stamped bindings from the earliest times till the time of publication.) 4°, pap., 50 fr.

A companion to the volume described above.

NICHOLS, Prof. W: R. Deterioration of library bindings. *Library Journal*, v. 4 : 435-438.

NICHOLSON, Edward B. On buckram as binding material. *Library Journal*, v. 2 : 207; 271. v. 3 : 77. v. 5 : 304.

NICHOLSON, Ja. B. A manual of the art of bookbinding, containing full instructions in the different branches of forwarding, gilding, and finishing... designed for the practical workman, the amateur, and the book collector. Phila., H. C. Baird, 1856. 318 p. il. 12°, cl.

Chiefly practical, describing methods, processes, and tools.

— What a bookseller should know about binding. In *Publishers' Weekly*, v. 25 (June 7, 1884), p. 667.

PAMPHLET BINDING. See Austin, W.

PEIGNOT, Gabriel. Essai historique et archéologique sur la reliure des livres, et sur l'état de la librairie chez les anciens. (Avec planches). Paris, Jules Renouard, 1834. 81 p. 2 pl. O.

Deals exclusively with the books of the Romans.

PIG-SKIN for bookbinding. *Library Journal*, v. 11 : 167.

POOLE, R. B. Bookbinding memoranda. *Library Journal*, v. 14 : 269.

— Elements of good binding. *Library Journal*, v. 17 : 15.

Mr. Poole, who originally spelled his name without the final e, was up to the time of his death librarian of the Y. M. C. A. library in New York. He was well posted on leathers, having at one time been employed in a tannery.

PRESERVATION of bookbindings. See Chance, F.

PRIDEAUX, Miss S. T. An historical sketch of bookbinding, with a chapter on early stamped bindings by E. Gordon Duff. London, Lawrence & Bullen, 1893. sm. 4°, \$2.40.

An amplification of her introductory note to the catalogue of the exhibition of bookbindings at the Burlington Fine Arts Club. Notwithstanding a certain want of proportion in her treatment of the subject, this is probably the best English summary of the history of the art. Contains a short bibliography.

QUARITCH, Bernard. Catalogue of books in historical or remarkable bindings. No. 349

July 1, 1883. Lond., Bernard Quaritch, 1217-1392 p. 12818-13804 titles, 8°, pap., 5s.
To the preface "On the history of artistic bookbinding," from the 9th to the 19th century, we are indebted for much of the interesting material embodied in our historical survey.

RE-BINDING books for general circulation. *Library Journal*, v. 18 : 188.

REPAIRING. See Johnston, D. V. R.

RESTORING LEATHER BINDINGS. *Library Journal*, v. 11 : 454.

ROPES, W. L. Evaporation of bookbindings. *Library Journal*, v. 10 : 104.

SANDERSON, T. J. Cobden-. Bookbinding. *English Illustrated Magazine*, January, 1891.

— Bookbinding : its processes and ideals. *Fortnightly Review*, August, 1894.

SARGENT, Miss M. E. Binding for library use. *Library Journal*, v. 19 : 262.

SMALLEY, G. W. Book collecting and binding. *Library Journal*, v. 10 : 37.

STOCKBAUER, J. Abbildungen von mustereinbänden aus der blüthezeit der buchbinderkunst, mit begleitendem texte. Leipzig, 1881. 4° (in portfolio), 32s.

Forty plates executed in photography by Naumann & Schroeder, exhibiting some remarkably fine specimens, chiefly by French and Italian binders of the 16th century.

TEMPORARY BINDING, Standard cover for. See Mann, B. P.

THOINAN, Ernest. Les relieurs Français (1500-1800) : biographie critique et anecdotique. Paris, Paul, Huard & Guillemin, 1893. il.

A complete bird's-eye view of the successive changes and transformation of the art during the three most important centuries in the history of bookbinding.

UZANNE, Octave. La reliure moderne, artistique et fantaisiste. Paris, Édouard Rouveyre, 1887. 263 p. il. 8°, 72 pl.

WHEATLEY, W. B. Remarkable bindings in the British Museum, selected for their beauty or historic interest, and described. London, Sampson Low & Co., 1889. xv+143 p. 64 pl. 4°. (250 copies to subscribers only.)

The plates (sixty-four monotyp reproductions from the finest book-covers in the museum collection) were selected and arranged by Mr. Joseph Cundall.

WOODWARD, C. J. Action of burning gas on leather used for bookbinding. *Library Journal*, v. 12 : 321.

ZAEHNSDORF, Jos. W. The art of bookbinding : a practical treatise. 2d ed. rev. and enl. Lond., George Bell & Sons, 1890. 19+190 pl. and diagrams, 16°, (Technological handbooks,) cl., \$1.50.

The best manual on the subject.

A BIBLIOGRAPHICAL CONFERENCE AT BRUSSELS.

THE "Institut International de Bibliographie," which was successfully launched under the patronage of the Belgian Government last year, held a congress, which commenced at the Hôtel Ravenstein, Brussels, on September 2d, and terminated on the 4th. The Congress was determined upon too late in the season to secure the international character to which its interest and its importance entitled it, although the number of "adherences" which the committee received show that the sympathies of bibliographers generally are with the organizers.

Between forty and fifty members assembled on the first day, when M. le Chevalier Les-camps-David, the president, welcomed the delegates. Among those present were M. Fétis, the venerable chief librarian of the Bibliothèque Royale, Brussels; A. J. Wauters, Stainier, Limousin; J. Carl, and Paul Bergmans. The primary object of the Congress was explained by one of its principal organizers, M. Henri Lafontaine, and this may be briefly described as an attempt to arrive at a system of book-cataloguing at once simple and scientific. The system is known as the *classification décimale*, the principle of which is due to Melvil Dewey, upon which MM. H. Lafontaine and P. Otlet, the directors of the "Office," or "Institut International de Bibliographie," have formulated certain modifications in detail. As a practical illustration of their theory, MM. Lafontaine and Otlet exhibited a "Bibliographia Sociologica," in which over four thousand books are classified and catalogued. At the Congress the theory was the subject of much and severe criticism. The first session concluded, after much discursive argument, with the resolution that the Conference considered the decimal system highly satisfactory from a practical point of view; and that it (the Conference), in view of the general application of the Dewey system, recommends its integral adoption by bibliographers throughout the world.

On the second day of the Congress the work comprised as many controversial points as might well occupy a week. The chief question of the day dealt with the institution, or rather the creation, of international bibliographical unions, and a resolution was passed to press the project on the Belgian Government.

The constitution of the "Institut International de Bibliographie" was discussed at great length and with greater divergence of opinion. In the end it was unanimously agreed that the "Institut" is to be, above all, an association exclusively scientific. Its functions are to include the classification and description of the productions of human thought—to determine the *unités bibliographiques*, so as to facilitate and perfect the uniform and scientific character of international classification. The "Institut" is to hold an annual session, at which the progress of the previous twelve months will form a chief feature, and it will select its members from among persons, institutions, and associations practically engaged in bibliographical or immediately kindred work.

The third session was both brief and unexciting. On the proposition of M. Otlet, the tables of the decimal classification are to be translated into German and Italian. Before the Congress dissolved M. Deschamps briefly reviewed the chief points which had been ventilated during the session. Following this came an informal inspection of the working rooms of MM. Lafontaine and Otlet and of their thirty collaborators. When it is stated that within a very short period they have practically prepared for the press nearly half a million titles of books and pamphlets, some faint idea of the vast undertaking may be obtained. It is, as the *London Athenæum* correctly judges, "by far too large for private enterprise, or even for a society; and, indeed, it cannot hope for success without the practical adhesion of the various governments. Given this, its advantages would be manifold to every country in the world."

NEW YORK NEWSDEALERS AND THEIR STANDS.

A MEETING of over 100 newsdealers was held on the evening of September 24th, at 8 Union Square, New York City. They met to decide upon measures to be taken in regard to the order of Acting Chief Conlin compelling unlicensed news-stands to be taken off the streets. The men are members of the New York Newsdealers and Stationers' Protective and Benevolent Organization.

President Thomas Martin said he hoped something would be done immediately in aid of the newsdealers who had stands. There were certainly, he said, over 1000 news-stands in the city, and he declared that it would be a very great detriment to their owners if they were obliged to give them up. He also said that eight newsdealers had been arrested during the day, and had been fined \$5 in the different courts in which they had been arraigned. The fines, however, were suspended.

A committee was appointed to appear before the Board of Aldermen and ask for some leniency in regard to the enforcement of this law. The committee was instructed to ask the Board of Aldermen to allow the stands to be maintained until the assembling of the incoming Legislature. It is hoped by the newsdealers that a law will then be enacted authorizing the construction and maintenance of these stands. The dealers are very anxious to keep their stands until that time, and yet keep within the law. It is not known when the committee will go to the Board of Aldermen.

A GERMAN ON MR. LONGMAN'S VIEWS OF THE DISCOUNT QUESTION.

THE *Börsenblatt* has an interesting article by Mr. Wohlleben, of Great Russell Street, London, on the present aspect of the discount controversy in England. After sketching the more recent history of the agitation since the formation of the Associated Booksellers' Society, and referring in some detail to Mr. Heinemann's exposition of the German system, Mr. Wohlleben proceeds to comment on Mr. Longman's letter which was reprinted in THE PUBLISHERS' WEEKLY August 17th. He seems scarcely able to determine how far Mr. Longman's proposals are seriously made, and he remarks that it would have added much weight to the innovations suggested if Mr. Longman had mentioned the names of the publishers who conferred with him on the subject at Mr. Murray's house. With regard to the quotation made by Mr. Longman from Lord Campbell's decision, that "the condition that the purchaser, after the property has been transferred to him, and he has paid the purchase money, shall not sell it under a certain price, derogates from the rights of ownership which, as purchaser, he has acquired," Mr. Wohlleben points out that it is equally true that the same right of ownership enables the publisher to insist on the bookseller selling at certain prices without incurring the charge of coercion. For, as Mr. Wohlleben argues, it is manifest that the sale of a single copy at less than the authorized price depreciates, at least to that extent, the value of the remainder, and

consequently publishers are at full liberty to protect their own interests in such a matter. Finally, he concludes that a proposal to abolish published prices might be worth considering, but the suggestion of advertising to the public the trade price deprives it of any advantage it might otherwise possess.

BOOK PRODUCTION IN RUSSIA IN 1894.

ACCORDING to the *St. Petersburger Zeitung*, book production in Russia during the past year exceeded that of 1893 by 409 works, the total being 10,651 as against 10,242 in 1893. The number of copies printed, however, declined from 33¼ millions in 1893 to 32¼ millions in 1894. The books issued, divided by languages, number: Russian, 8082; Polish, 894; Hebrew, 519; German, 315; Lettish, 219; Estonian, 172; Armenian, 124; Grusian (Georgian), 74; Turkish, 70; French, 61; miscellaneous dialects, 121. Russian seems to be growing in favor, works written and printed in that language having increased by over four per cent. over those issued in 1893, in which year the advance over any previous year was eight per cent. Divided by subjects, religious literature leads with 1058 works; fiction and light literature takes second place with 719 works; then follow educational works, 695; works of reference, 644; medicine, 544; reports, 342; history and biography, 505; juvenile literature, 325; law, 278; agriculture, 262; drama, 245; etc. The majority of the books published were printed in thirteen cities—St. Petersburg, Moscow, Warsaw, Odessa, Kiew, Kasan, Riga, Tiflis, Wilna, Charkow, Dorpat, Reval, and Mitau; 850 were printed in 152 different other places. St. Petersburg has 185 printing-offices; Moscow, 159; Warsaw, 103; Odessa, 39; Riga, 34; and Tiflis, 27. The firm of Ssyтин, of St. Petersburg, are the leading printers of Russia at the present time.

COPYRIGHT MATTERS.

OLIVER WENDELL HOLMES vs. DONOHUE, HENNEBERRY & CO.

JUDGE JENKINS, of the United States Circuit Court held in Chicago, handed down an opinion on the 11th ult. sustaining the demurrer of Donohue, Henneberry & Co. to the suit of infringement brought by Oliver Wendell Holmes, Jr., in the publication of an edition of the "Autocrat of the Breakfast-Table." Holmes, Jr., alleged that Dr. Holmes was secured by a copyright to the publication of the book, and that the story first appeared in a serial form in the *Atlantic Monthly* in 1858, under an agreement whereby Dr. Holmes was to have all the property rights in a book-form publication. Donohue, Henneberry & Co. demurred to the claim of infringement, insisting that no such agreement with the *Atlantic Monthly* had been set forth and their publication was from the original serial. Judge Jenkins in his opinion holds that the nature of the agreement has not been set forth, but unwilling to pass upon the issue, he sustains the demurrer, and allows Holmes, Jr., thirty days in which to amend his bill, by setting up the property rights of Dr. Holmes to the original serial.

DENMARK'S COPYRIGHT LAW.

In a despatch to the Department of State, dated Copenhagen, August 28, Minister Risley informs the department of the result of a recent investigation made by him on behalf of an American citizen concerning the copyright law of Denmark. The question was whether it was possible under the laws of that country for a citizen of the United States to obtain copyright there for a book written by him and printed and published in the United States. This question was addressed to the director-general of foreign affairs, who replied that, according to the laws in force, the protection of a literary work published in the United States could not be secured in Denmark, the protection of literary property being subject to the condition common to foreigners and to Danes alike, that the work must be published in Denmark to secure the protection of the copyright laws of that country. Mr. Risley adds that after examining the laws of Denmark on the subject, he finds that the only condition for obtaining copyright is publication within the realm, no matter where the work was composed or printed.

POSTAL MATTERS.

STENCIL-FINISHED PUBLICATIONS.

POST-OFFICE, NEW YORK, September 24, 1895.

THE following is an extract of a letter this day received from the Post-Office Department on above subject, and is quoted for your information:

"You are advised that stencil-finished publications are held to be printed matter, and therefore periodical publications finished in this manner, that otherwise conform to the statutory requirements, are mailable at the second-class rates of postage.

"The ruling that *hand-painted* productions are not printed matter is affirmed."

Very respectfully,

CHARLES W. DAYTON, *Postmaster*.

OBITUARY NOTES.

ADDISON H. SIEGFRIED, business manager of the *Ladies' Home Journal*, died in Waltham, Mass., on the 17th ult., aged fifty-two years.

PROF. GEORGE STEPHENS, a well-known authority on Swedish literature, died in Copenhagen last month, aged eighty-two years. He was born in Liverpool, Eng., in 1813, but became a naturalized subject of Sweden more than forty years ago. His most important work, a monument of enthusiastic labor, is the great folio in English, "*The Old-Northern Runic Inscriptions of Scandinavia and England*," published from 1866 to 1884.

ALEXANDER H. RITCHIE, the well-known artist and engraver, died in New Haven, Conn., September 19. He was born in Glasgow, Scotland, in 1822. In 1843 he went to Canada, and afterward came to New York. He held rank in his day as the foremost engraver in stipple and mezzotint in this country, and, in addition to painting portraits, produced several original compositions, noteworthy in their time, of which "*Washington and His Generals*," "*Mercy Knocking at the Gate*," and "*Fitting Out Moses for the Fair*" were the most important.

DAVID KNOX, well known through his long

connection with the firm of James Miller, died September 24 at the residence of his brother, Thomas R. Knox, in Harlem, New York City. He was born in New York in 1850, and at an early age entered the employ of James Miller, where his brother Thomas was already engaged. In time he represented the house on the road and so had a wide acquaintance with the book trade, especially in the West. In 1883, after Mr. Miller's death, he with his brother formed the partnership of Thos. R. Knox & Co., and continued the business of their old friend and employer. After the dissolution of the firm, in 1889, "Dave" became the representative of several life insurance companies, severing his connections with the book trade altogether.

PROF. LOUIS PASTEUR, the distinguished chemist and discoverer of the treatment for the cure of rabies, died in Paris September 28. He was born in Dole, in the Department of the Jura, December 27, 1822. Dr. Pasteur was an indefatigable worker, varying his labors not by recreation but by changing their nature. He experimented when not teaching, and wrote when not doing either. The "*Recueil des Savants Etrangers*," the "*Annales de Chimie et de Physique*," and the "*Comptes-Rendus*" of the Académie des Sciences are full of his memoirs. In 1863 he published, about spontaneous generation, "*Nouvel Exemple de Fermentation Determiné par les Animalcules Infusoires, Pouvant Vivre sans Oxygène Libre*"; in 1866, "*Etudes sur le Vin, ses Maladies, Causes qui les Provoquent, etc.*"; in 1868, "*Etudes sur le Vinaigre, ses Maladies, Moyens de les Prévenir*," etc.; in 1870, "*Etudes sur la Maladie des Vers à Soie*"; in 1876, "*Etudes sur la Bière*"; in 1878, "*Les Microbes*," an exposition of the astounding theory by which a revolution occurred in modern therapeutics.

PERSONAL NOTES.

F. K. MORRILL, who has for the past two years been prominent in the management of the publishing department for the W. B. Conkey Co., recently resigned and severed his connection with that firm. During the past year Mr. Morrill has made two trips to Europe for the company and spent about eight months of the twelve in England. He returned early in August, and made arrangements at once to go back to the Board of Trade, where, at an earlier period, he had been for ten years.

OF the several candidates for the position of manager of the American branch of Marcus Ward & Co., R. Ward Carroll was selected as the successor of the late Alfred Ireland, and has taken charge since October 1st. Mr. Carroll is thoroughly qualified for the position by experience and training and has grown up in the trade. Some years ago he travelled for Marcus Ward & Co. in Scotland, England, and Wales, until his uncle, William H. Ward, offered him a partnership, and he came to America and opened a branch house at 68 Beekman Street, New York. Following the dissolution of William H. Ward & Co. Mr. Carroll associated himself with the Whiting Paper Company on September 17, 1894. He is therefore not only acquainted with foreign papers in foreign markets and this market, but with domestic stationery in its own market. He has great faith in the lines of Marcus Ward & Co., and he has often visited the trade.

NOTES ON AUTHORS.

WILLIAM BLACK's new novel, "Briseis," will appear shortly as a serial in *Harper's Magazine*.

IRA D. SANKEY, who assisted in the revival services of D. L. Moody, is writing a history of Gospel hymns.

MRS. HUMPHRY WARD's new novel, "Sir George Tressady," will begin to run as a serial in the November *Century*.

HALL CAINE arrived in New York by the *Teutonic*, September 26th. He will be the guest of Mr. William Appleton at Riverdale and then at Buzzard's Bay, where he will stop for a time before proceeding to Canada by way of Boston on his mission to "endeavor, as the representative of English authors and publishers, if possible, to get at the bottom of the copyright situation."

BERNARD E. FERNOW, Chief of the Forestry Division of the Agricultural Department at Washington, during the coming winter will deliver at the University of Wisconsin, Madison, a course of lectures on Forestry in its Economic Aspects. Mr. Fernow's address on this subject, at the recent meeting of the American Association for the Advancement of Science, attracted wide attention. His course of lectures at Madison will probably be published during 1896, in book form.

DAVID A. WELLS will begin a series of chapters on American taxation in the *Popular Science Monthly* for November. These chapters will be published as a volume by D. Appleton & Co. Mr. Wells is an acknowledged authority on American taxation, and his reports as a commissioner for the national government and for the State of New York are among the masterpieces of economic literature. In his forthcoming chapters Mr. Wells will tell how, toward the close of the Civil War, his pamphlet "Our Burden and Our Strength" chanced to fall into the hands of President Lincoln, who at once sent for him and established a National Revenue Commission, with Mr. Wells as its chairman.

"It may not be generally known," says the London *Literary World*, "that the author of 'Lorna Doone' is a descendant, through his mother, of Dr. Doddridge, the famous divine, and that Mr. Blackmore received the second of his Christian names, Richard Doddridge, in consequence. Of the dozen or so works of fiction he has issued, the one that is most often associated with his name, is the tale of the Doones. It appeared in 1869, nine years after its author's first venture in literature—which, by the way, was a poem ('The Fate of Franklin')—and seventeen years after his call to the Bar. Forty editions of the novel have been issued during the quarter of a century that it has been before the public, although every one, of course, knows that at first it fell flat, and was only rescued from oblivion by a lucky accident. Besides bringing its author fame and fortune, it has had much to do with the making of Minehead, Lynton, and Lynmouth summer resorts, which are also the centres for expeditions into Exmoor and the Doone Valley. The name, 'Lorna Doone,' constantly confronts one there on coaches, inns, and the like."

JOURNALISTIC NOTES.

The New Bohemian is the title of a new monthly magazine published by the Bohemian Pub. Co., Pike Building, Cincinnati, O. It claims to be "intensely modern, aggressively American, and thoroughly up to date."

THE plates, back-numbers, copyrights, subscription-books, good-will, etc., of *The Peterson Magazine* and *Arthur's Home Magazine* were sold by auction at Asbury Park, N. J., on the 18th ult., *Peterson's* bringing \$5000 and *Arthur's* \$350.

FRANK LESLIE'S PUBLISHING HOUSE has just published the first number of a new illustrated magazine for young people, with the title *Frank Leslie's Pleasant Hours for Boys and Girls*. Mrs. Rebecca Harding Davis and Oliver Optic are among the contributors to this number.

RICHARD BURTON, the New England poet and lecturer, has written an interesting article for the October number of *The Forum* on "The Renaissance in English," calling attention to a remarkable tendency among our best writers toward the use of native words and idioms.

MRS. DE NAVARRO (Mary Anderson) has now completed the autobiography of her stage career, and a series of the most interesting chapters from the manuscript will be printed in *The Ladies' Home Journal*. In these articles Mrs. de Navarro will tell of her first appearance on the stage, the experiences of her theatrical life, and the famous people in America and England whose acquaintance she made. The *Journal* will begin the autobiography in an early issue. Harper & Brothers will publish the autobiography in book form early next year.

WITH the October number *The Century* closes its twenty-fifth year and fiftieth volume, and in celebration of this event special pains is being taken with the November number, which will have some notable features, with improved type, etc. The frontispiece is the last one of Mr. Cole's series of engravings after the Dutch and Flemish masters, the subject being Vermeer's "Lady Standing at the Spinnet." The conclusion of this second important series of engravings by Cole from the Old Masters is the subject of editorial attention in "Topics of the Time," and the interesting announcement is made that after an interval Mr. Cole will undertake a third series of Old Masters.

THE BLACK BOOK PUBLISHING CO., of New York, announce a "worthy rival to the famous *Yellow Book*" in a new illustrated quarterly magazine to be entitled *The Black Book*. "Unlike its English contemporary, *The Black Book*," according to the prospectus, "will not strive for notice by eccentricities of text and illustration. On the contrary it will appeal to cultured readers and those who have an interest in current affairs dealt with in a light but dignified manner. . . . With a corps of contributors embracing many of the first names in the American literature of to-day and published under the direction of an editorial staff whose members have been carefully selected from the three representative magazines of the country, *The Black Book* bids fair to stand in the front rank of American illustrated periodicals." One of the striking

features of the first number will be a series of six unpublished sketches of characters in "David Copperfield," drawn by Charles Dickens, in the course of a conversation between the great novelist and a warm personal friend. Drawings by De Thulstrup, F. Hopkinson Smith, Jules Cheret, Percy Moran, Bruce Crane, William M. Chase, V. Gribayedoff, Aubrey Beardsley, George Wharton Edwards, and other artists of equal prominence are promised for the first number, to be published in October. (25 cents quarterly).

BUSINESS NOTES.

ALBANY, N. Y.—The Wait Publishing Co. has removed its main offices from Chicago to 42 North Pearl Street. It will continue a branch office in Chicago.

APPLETON, WIS.—R. M. Munro has opened a book and stationery store at 735 College Avenue.

ATLANTA, GA.—The C. M. Barnes Co., of Chicago, have opened a sample-room and depository at 74½ North Broad Street, where their line of stationery, school supplies, and holiday goods will be displayed during the Exposition, in charge of Mr. S. D. Siler, who has represented them in the South for several years.

BEATRICE, NEB.—W. H. Hoffstot, bookseller and newsdealer, 112 N. 6th Street, has purchased the periodical and stationery business of J. J. Cullen & Co.

BEAUMONT, TEX.—The stock of W. T. Davidge, bookseller, has been attached and sold out.

CINCINNATI, O.—John M. Scudder's Sons, medical publishers, have removed to 1009 Plum Street.

EAST ALBANY, N. Y.—Joseph Hickey has opened a stationery and news store at 374 Broadway.

GREAT FALLS, MON.—E. D. Dibble, bookseller, has sold out to W. F. Brown.

GREENVILLE, S. C.—R. G. McPherson, bookseller, has been succeeded by McPherson, Houston & Co.

GREELEY, COL.—Eugene Coulter has opened a book and stationery store here.

GROVER CITY, PA.—D. M. Morrow, bookseller, has been closed by the sheriff.

KANSAS CITY, MO.—H. M. Mathews, bookseller, who failed some time ago, and made a first payment of 45 per cent. to his creditors in June, has now paid a final dividend of 10 per cent.

KEOKUK, IA.—G. C. Johnson has resigned his position as manager of the Keokuk Book and Stationery Co. He has been identified with the stationery business in this city for twenty-five years, and resigns to take a much-needed rest.

MINNEAPOLIS, MINN.—The Williams Bookstore has removed from 604 Nicollet Avenue to the new business centre, 601 First Avenue S.

NEW YORK CITY.—The American agency of Edward Arnold, of London, will be under the

management of H. A. Thompson at 70 Fifth Avenue. All of Mr. Arnold's new and standard books will be kept in stock and sold on the usual trade terms. Several important works are now in preparation in this country and will be announced later.

NEW YORK CITY.—On September 16th Henry J. Bracker, ancillary receiver of the Cassell Publishing Co., was discharged by order of the Chancellor of New Jersey, of which State the company is a corporation.

NEW YORK CITY.—R. F. Fenno & Co. have been incorporated to publish books and other periodicals. Capital, \$25,000, and directors, R. F. Fenno, F. W. Buchlas, and D. F. Fitzgerald, of New York City.

NEW YORK CITY.—The Gestefeld Library and Publishing Co. have removed from 29 W. 26th Street to Room 107 Decker Building, 33 Union Square West. The first number of *The Exodus* has just been issued from this address.

NEW YORK CITY.—William Beverley Harrison has opened a branch store at 44 East Forty-ninth Street, opposite the entrance of Columbia College, where he will keep a full supply of text-books and school materials in general.

NEW YORK CITY.—G. D. Hurst has returned from Europe and settled himself at 114 Fifth Avenue as a publisher of books. He has made arrangements abroad for a number of interesting books which he will bring out during the fall season.

NEW YORK CITY.—Articles were filed September 25th, with the Secretary of State at Albany, N. Y., incorporating the Protestant Episcopal Church Publishing Society, whose principal office is to be in New York. It is proposed to do a general printing and publishing business in the interest of the Episcopal Church. The capital stock of the company is \$10,000, divided into shares of \$10 each. The principal stockholders and directors are: The Rev. Peter MacFarlane, the Rev. William Du Hamel, C. V. Twiss, C. W. Cass, Rev. Theo. T. Holcombe, Rollin M. Morgan, and Rev. Henry M. Barbour, all of New York City, and Edward C. Benton, of West Point, N. Y.

PERRY, IA.—Fred Knoll, bookseller, has sold out to A. W. McPherson.

PITTSBURGH, PA.—Homer Ruggles, of the book and stationery firm of Ruggles & Manning, has retired from the firm and disposed of his interest to John McCrindle, of Moosic, who will be associated with J. C. Manning in the same business. The firm will be Manning & McCrindle. They will increase the present facilities and add to the business of wholesaling paper of all kinds, blank-books, and stationery. Mr. Ruggles will be associated with the new firm for a time as salesman.

READING, PA.—James S. Roland, bookseller, has retired from business.

STOCKTON, CAL.—J. W. Kerrick, bookseller, has his stock advertised for sale.

WASHINGTON, D. C.—Lewis S. Hayden, dealer in rare books and government publications, has removed from No. 1010 F Street to No. 1212 same street.

LITERARY AND TRADE NOTES.

THE AMERICAN TRACT SOCIETY will publish on the 10th inst. Dr. Stalker's latest volume, "The Two St. Johns of the New Testament."

E. P. DUTTON & Co. have just ready "British and European Butterflies and Moths," an exhaustive work on the subject, with 30 full-page color-plates of butterflies and moths.

AN Athenian society has been formed in London for the purpose of printing privately literal and absolutely complete and unexpurgated English translations of Greek authors.

THE stock of Whitaker's "Reference Catalogue of Current Literature" for 1894, for sale in this country through the office of THE PUBLISHERS' WEEKLY, has been reduced to five copies, and the price raised to \$5 per volume.

THE MAX WILLIAMS COMPANY, N. Y., have published a portrait of Alexander Hamilton, engraved by F. S. King, with permission of the New York Chamber of Commerce, from the painting by Trumbull. Only 250 proofs, 14 x 18½ inches, have been issued.

C. L. TRAVER, Trenton, N. J., has just issued for the Trenton Battle Monument Association a pamphlet containing the history of the efforts to erect the monument, giving also all the addresses at the laying of the corner-stone and at the dedication of the monument.

CHARLES S. PRATT, 169 Sixth Avenue, New York, will make an exhibition in his windows and store during October and November of the artistic posters of American publishers. Publishers wishing to be represented are requested to send a selection of their more striking posters, which will be exhibited free of charge.

ELKIN MATHEWS, of London, intends to issue occasionally slim volumes of poetry by writers of distinction. The modest price justifies the name by which the series will be known—namely, *The Splendid Shilling*, after the title which Milton's nephew, John Phillips, gave his poem. It starts with Laurence Binyon's "First Book of London Poems," and the second volume is promised by Robert Bridges.

J. SELWIN TAIT & SONS have just issued "Wayne and His Friends," a collection of about a dozen stories of special interest to boys, written by J. Selwin Tait, to cheer a young lad during his confinement to a sick-room. The stories are chiefly recitals of dreams and fairy adventures told with spirit and showing active imagination and knowledge of boy interests and peculiarities. Frank W. Read has illustrated the suggestive text.

GEORGE P. HUMPHREY, of Rochester, announces a reprint, limited to 300 copies, of the "Observations on the Inhabitants, Climate, Soil, Rivers, Productions, Animals, and other Matters worthy of Notice, made by Mr. John Bartram in his Travels from Pennsylvania to Onondago, Oswego, and the Lake Ontario in Canada, to which is annexed 'A Curious Account of the Cataracts at Niagara,' by Mr. Peter Kalm, a Swedish Gentleman who travelled there. London, 1751."

G. P. PUTNAM'S SONS have just issued "Principles and Practice of Finance," by Edward Carroll, Jr., intended as a practical guide for

bankers, merchants, and lawyers, giving also a summary of the national and state banking laws, and the legal rates of interest, tables of foreign coins, and a glossary of commercial and financial terms. They have also just ready two novels—"At Tuxter's," by G. B. Burgin, and in *The Autonym Library*, "The Red Star," by L. McManus, author of "Amabel."

COPELAND & DAY have about ready a volume of sketches entitled "Moody's Lodging-House, and Other Tenement Sketches," by Alvan F. Sanborn, whose name may not be unfamiliar to readers of the *Arena* and the *Forum*. Mr. Sanborn has brought to his work the training and experience which his official labors in settlement institutions, and especially at Andover House, have given him. He has also travelled a good deal and has studied tenement life in London.

THE regents of the University of the State of New York have just issued what is probably the most complete outline of work for elementary and secondary schools ever published in this country. This revised academic syllabus was prepared by the director of examinations, with the assistance of the Question Board, and it indicates definitely the scope and character of the work required by the regents' standard for graduation from secondary schools, and also the requirements for admission to these schools. It is a revision and extension of the edition issued in 1891.

ACCORDING to the will of Mr. H. O. Houghton, his interest in the publishing firm of Houghton, Mifflin & Co. is not to be terminated by his death, but is to continue, and each of his children is to share alike in the profits. The will also directs that \$10,000 be given in trust to each of his three daughters, Elizabeth H., Alberta M., and Justine V. Houghton, the earnings of which they are to devote to the benefit of the "worthy poor" of Cambridge. At their death their descendants are to carry on the work forever. The remainder of the property left by Mr. Houghton is equally divided among his children.

HOUSH & DRAKE, 19 Pearl Street, Boston, Mass., have issued a "Globe Housekeepers' Scrap-Book, classified and indexed, for preserving, cooking, and miscellaneous recipes," prepared by Esther T. Housh. The book measures 8 x 11½ inches and is made of good manilla paper. The pages are folioed consecutively and are headed with the subjects, as Soups, Shell-fish, Meats, Poultry, Game, Vegetables, etc., with subdivisions, as under Shell-fish are given clams, crabs, lobsters, oysters, miscellaneous, etc. Charles T. Dillingham & Co. are the wholesale agents.

THE LEVYTYPE COMPANY, of Philadelphia, announces a work on a timely topic, called forth by recent magazine discussions regarding the position of Jewish citizens as patriots and as soldiers. The title of the book is "The American Jew as Patriot, Soldier, and Citizen," and it is written by the Hon. Simon Wolf, of Washington, D. C. It will contain an alphabetical register and numerous detailed notices of American citizens of the Jewish faith who have been enrolled in the armies of the country from the earliest period of American history to the present time, including those in the Confederate armies during the War for the Union.

A. S. BARNES & Co. will publish at once "The Reverend John Henry," a story by Percival Benson, of the *Detroit Tribune*, a new aspirant for literary honors. The author touches upon Christian thinking of the advanced school, as to the responsibility of the individual to the community. They have arranged for the American publishing rights of Rev. Dr. John Stoughton's new book, "Lights and Shadows of Church Life," of which *The Speaker*, London, says: "As an introduction for general readers to the broad aspects of religious life as it existed in the earlier centuries of Christianity, it would not be easy to name a more attractive summary."

PART VII. of *Bibliographica*, published in this country by Charles Scribner's Sons, will contain illustrated articles by Sir E. M. Thompson on the "Humorous and Grotesque in Mediæval mss.," by J. W. Bradley on the "Venetian Ducali," the illuminated commissions given to the officers of the Republic; and by Alfred Pollard on the "Transference of Woodcuts in the Fifteenth and Sixteenth Centuries." Russell Martineau will have an article on the variations in different copies of the Gutenberg Bible, and E. D. North one on "American Book-Clubs"; while W. H. Allnut brings to a close his series of papers on "English Provincial Printing." With this number, which is announced to appear early this month, *Bibliographica* enters on the second half of its career, which will come to a close with Part XII.

HOUGHTON, MIFFLIN & Co. have just ready Kate Douglas Wiggin's new volume of short stories, entitled "The Village Watch-Tower," six clever studies of life in a New England village; a fresh novel by Clara Louise Burnham, entitled "The Wise Woman," the leading aim of which is to discredit and sweep away the artificial conventionalities of society, and to promote a more sincere, untrammelled social life; "The Coming of Theodora," an unconventional story by Eliza Orne White, which is expected to promote discussion; "Clarence," by Bret Harte, a story of the Civil War, in which President Lincoln figures more or less prominently; "John Knox," by Florence A. MacCunn, a new volume in the *Leaders of Religion* series; and a new *Popular edition* of Longfellow's "The Song of Hiawatha," with 22 full-page illustrations by Remington.

DUPRAT & Co., New York, will publish early in November "The Book-Lover's Almanac for 1896." This year's issue will contain contributions on "Illustrated Posters," by Clarence Cook; "Books of Emblems," by O. A. Bierstadt; "On the Types of Jenson and Bodoni," by Theo. L. De Vinne; A Bibliography of Frederick Locker-Lampson, by E. D. North; short articles by Beverly Chew, H. P. Du Bois, and the editor; and a new poem by Irving Browne. The illustrations, over thirty in number, comprise four artotype reproductions of original drawings by George H. Boughton, Edmond Morin, and Louis Titz in unique books in private New York collections; posters by Jean Gigoux, Ch. Jacque, Grandville, Gavarni and Manet; curious emblems from De Bry and by Gravelot and Cochin; a new border by Louis J. Rhead; various title-pages, vignettes, ornaments, printers' marks, portraits, and ex-libris. The edition will be limited to 500 copies—100 on Japan paper and 400 on plate paper.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 7, 8, 3 P.M.,—Standard, scarce, and elegant books. (725 lots.)—*Bangs*.

OCTOBER 9-11, 3 P.M.—Miscellaneous, including scarce Shakespeariana, and works on crime and criminals. (909 lots.)—*Bangs*.

OCTOBER 16-18, 10 A.M. and 2 P.M.—Private library of Richard Wickham, of Albany, N. Y., including Napoleonana and French Revolution. (1684 lots.)—*C. F. Libbie & Co.*, Boston.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received.

The editor does not hold himself responsible for errors in this department, as his time for proof-reading is limited to the briefest glance.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Stanley's Jewish Church, v. 3. Scribners.

Foster's Prose Illustrations, v. 1. Crowell.

Lewin's Life of Paul. Macmillan.

Songs and Poems of the Sea. White & Allen.

Prayers and Discourses on Prayer, by Geo. Dawson. London.

Set Grant's Memoirs.

Life of John M. Peck.

American Mag. Exchange, St. Louis, Mo.

The Hunters of Sullivan Co., N. Y.

Biography of Delaware Co., N. Y.

Tom Quick and the Pioneers.

Cosmopolitan, any prior to 1890.

Review of Reviews, any prior to Oct., 1891.

American Press Co., Baltimore, Md.

The Bland Papers.

Dickens, Thackeray, and Byron, old magazine articles and scarce books about them.

Scarce works on natural history.

John Anderson, Jr., 99 Nassau St., N. Y.

Audubon's Birds of America, v. 3, 4, and 5 of Armstrong ed., mor.

Daguerrotypes of celebrated persons.

BOOKS WANTED.—Continued.

D. A. K. Andrus, 107 N. Church St., Rockford, Ill.
 Maine, Ancient Law.
 Lubbock's Origin of Civilization.
 Bagehot's Physics and Politics.
 McLennan's Studies in Ancient History.
 Tylor's Early History of Mankind.
 " Primitive Culture.

Would prefer the above in good second-hand.

Antiquarian Book-Store, Omaha, Neb.

Marshall's Life of Washington.
 Vaughan, Revolutions in English History, v. 2 only.
 N. Y., 1860.
 Autobiography of C. G. Finney.

Wm. Ballantyne & Sons, 428 7th St., N. W., Wash-
 ington, D. C.

Magazine of American History, June, 1886.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
 Vauban, On Fortification.
 Tauler's Life and Sermons.
 Aldrich's Pansy's Wish. 1867.
 Mivart's Man and Apes. Appleton, 1874.
 Donne, Poems, *British Poets*, Little, Brown ed.

Robert Beall, 495 Pa. Ave., Washington, D. C.
 A portrait or engraving of Hon. Wm. L. Marcy when
 Secretary of War.

The Book Antiquary, Reading, Pa.

Bates, Hist. of Pa. Volunteers, v. 5.
 Cobbett, English Grammar.
 Storer, Dictionary of Solubilities.
 Readers' Diary.
 Irving, Life of Washington, v. 5. Putnam.

The Book Shop, 396 Bond St., Cleveland, O.
 Colladay, Sovereigns of England.
 Flammarion, Lumen, cl.
 Stanton, Songs of To-Day.
 Shorthouse, Sir Percival.
 Mrs. Jerningham's Journal.

The Bookstall, 101 Madison St., Chicago, Ill.
 Hans Breitmann's Ballads.
 Genealogy of the Flower Family of Hartford.
 E. Pluribusta, by Doesticks.
 Science and Health, by Mrs. Eddy, 11th ed.
 Annals of Surgerv.

The Boston Book Co., 15½ Beacon St., Boston,
 Mass. [Cash.]

Cosmopolitan, 1886, any nos.; Nov., '88.
Amer. Journal of Science, 1826-30, any nos.
 Any books or pamphlets on the White Mountains.
 Savage's Genealogical Dictionary.
 Any sets of magazines or society transactions, American
 and scientific.
Quar. Journal of Economics, odd nos.
Cosmopolitan, v. 1, 6.

J. W. Bouton, 10 W. 28th St., N. Y.
 Hans Breitmann's Ballads.
 Dumas' Fallen Angel.
 History of the First Locomotive, by W. H. Brown.

Brentano's, 204 Wabash Ave., Chicago, Ill.
 2 copies Fellowship, pub. by A. D. F. Randolph.
 Montrosa, by S. Nicholas.

Brentano's, 31 Union Sq., N. Y.

Barons of the Potomac, Mont Conrad.
 Swinburne's Studies of Shakespeare.
 Royal Game of Chess. Worthington.
 Allan Dale's Choice.
 Sears' Foregleams of Immortality. Claxton.
 Cradle Songs of All Nations.
 Little Pedlington.
 Sanford.
 Recommended Topper.
 Ida May, by Mahaugdon.
 Life of Wm. Lyons McKenzie of Canada.
 Approach to the Angels, Decinnes Roach.
 Viele's Topographical Map.
 Johnson's Traditions of the Revolution. Charleston
 book.
 Boswell's Johnson, Bohn, 10 v., give date, etc.
 Archer's English Dramatists of To-Day.
 Phantaseus of the Living.
 Set of British Essayists, 36 v.
 Century Dictionary.
 Cyclo. Britannica, Scribner ed.
 A Summer in a Welsh Village.
 Lloyd's Critical Essays on Shakespeare.
 Hale's Essays and Other Notes on Shakespeare.
 Wagner's Opera and Drama.
 James B. O'Reilly, Poems only, bound.
 Racinet's Costume Historique, large ed., pts. or bound.

Brentano's, N. Y.—Continued.

Hearn's Some Chinese Ghosts.
 Henty's Spider of the U. S.
 Goodale's Manual of Mosses.
 Miles, On the Horses Mouth.
 Knight's Shakespeare, pts. 18 and 23. Virtue & Vorston.
 Doré's Illustrations, steel engravings.
 Gist of Whist.
 Shad and Shed.
 Major in Washington, 1st ser.
 Merriam's Treatise on Hydraulics, 5th ed.
 Flother's Rope-Driving.
 West India Pickles, Tolboys.
 The Rivals, a Tale of Burr and Hamilton.
 Songs of Sun Lands, Joaquin Miller.
 " Sierra, Joaquin Miller.
 Any other of Joaquin Miller's poems.
 Thou and I, Theo. Tilton.
 Tempest Tossed, Theo. Tilton.
 Geikie's Hours with Bible, v. 5 and 6.
 McLans Clans, 2 v.
 Happy Home, by Jas. Hamilton.

Brentano's, 1015 Penn. Ave., Washington, D. C.
 1st eds. of J. Whitcomb Riley.

" Eugene Field.
Chap Book, nos. 2, 4, 5, 6, 7, 10, 11 of v. 1.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
 [Cash.]

Ripley's War with Mexico, v. 1. Will buy or sell.
 Lossing's History of the American Revolution, v. 1.
 Will buy or sell.
 Frost's Narrative of Myrtle Street Prison, St. Louis.

Albert Burnton & Co., 49 6th Ave., N. Y. [Cash.]
 Louis Blanc, Hist. of French Revolution, tr. in English.
 Curzon's Russia in Asia.

The Burrows Bros. Co., Cleveland, O.

Bullock's Across Mexico.
 Hall, Life of Maximilian I.
 Ober's Mexican Resources and Guide.
 Mayer, Mexican Hist. and Arch. Smithsonian.
 Steele, To Mexico by Palace Car.
 Rollins' From Palm to Glacier.
 Mrs. Jerningham's Journal.
Harper's Magazine, v. 1-40.

O. M. Burton, Detroit, Mich.

Magazine of Western History, v. 13, no. 4, Feb., 1891.

W. S. Butler, Selma, Ala.

Mysteries of Court of London.

Cash Book-Store, Lakeport, N. H.

Jim the Newsboy.
 Artemus Ward's Book.
 Dr. R. T. Trall's Water Cure.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
 Adams, John, Works, v. 1. Boston, 1850.
Deutscher Familienschatz, 1882, heft 1. N. Y.
 Johnan, G. R., Porter's Boston, 1st ed.
Deutscher Pionier, v. 5 to end. Cinc.
 Kirke, Life of Jesus, 10 copies.
 Heptameron, Bohn's ed., uncut.
 Hannes Schaute in Amerika.
New England Historical and Genealogical Register, v.
 1 to 48.

A. H. Olapp, 32 Malden Lane, Albany, N. Y.

Thoughts of Marcus Aurelius, limp cf.
 Osmond.
 White King's Daughter.
 Living Relics, Tourgeneff.
 Prose Poems.
 Arundel Motto, Hay, pap.
 Nora's Love Test, Hay, pap.
 Terrible Vengeance, Gogol.
 The May Night, Gogol.

A. S. Olark, 174 Fulton St., N. Y.

I will pay the full market value for the Atlas to accom-
 pany Dana's Zoöphytes (Wilkes' Exploring Expedition,
 v. 8), as also Atlas to Dana's Geology (Wilkes' Explor-
 ing Expedition, v. 10).
The American Historical Record, May, Aug., Sept., Oct.,
 Nov., Dec., 1874, or a bound vol. containing same.
Penn. Mag. of History and Biography, v. 1, nos. 1, 2, 3,
 4; v. 2, nos. 1, 2, 3, 4; v. 5, no. 2; v. 6, nos. 1, 3.

The Robert Olarke Co., Cincinnati, O.

F. J. Scott, Suburban Home Grounds, any ed.
 Geo. F. Williams, Memorial War-Book.

W. B. Olarke & Co., Boston, Mass.

Anti-Slavery Days, by Clarke.
 Century Dictionary, in vols. or sections.

Public Library, Cleveland, O.

Jail Journal, by John Mitchel, pub. by Haverly, N. Y.

BOOKS WANTED.—Continued.

- Henry T. Coates & Co., Phila., Pa.
Under Lock and Key, by Speight.
Ripley, War with Mexico, 2 v. New York, 1849.
2 copies Amber Gods. Boston, 1863.
History of the Stockton Family. 1881.
- G. H. Colby & Co., Lancaster, N. H.
Father Tom and the Pope, 10 copies.
The Samaritan, book giving account of yellow fever epidemics. About 1851.
- Congregational S. S. and Pub. Soc., 175 Wash-
bush Ave., Chicago, Ill. [Cash.]
McCosh, Intuitions of the Mind.
Life and Letters of Mrs. Josiah Huntingdon.
- Granston & Curtis, 57 Wash'n St., Chicago, Ill
Journal of General Conference of M. E. Church, v. 3.
Treatise on Divine Union, Upham. Boston, 1851.
- Orosup & Co., 114 5th Ave., N. Y.
Burton's trans. of Arabian Nights, with supplementary
vols. Text must be in good condition.
- Cushing & Co., 34 W. Baltimore St., Baltimore,
Md.
Schouler's United States, v. 5, brown cl., the old ed.
Sully, Hints to Young Painters.
Sutton, Volumetric Analysis.
- Daly & Curran, 206 Powell St., San Francisco,
Cal.
Memoirs of a Huguenot Family, Ann Maury.
Current Literature, v. 1, nos. 1, 2, 4, 6.
- W. O. Davie & Co., Cincinnati, O.
Aunt Phyllis' Cabin.
- Edwin W. Dayton, 641 Madison Ave., N. Y.
Brentano, On Guilds.
- Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Conversations of Jesus Christ, Wm. Adams.
La Salle and the Great West, Parkman. Boston, 1869.
- Dodge Book and Stat'y Co., 107 Montgomer-
y St., San Francisco, Cal. [Cash.]
Doran, J., Queens of England of the House of Hanover,
2 v.
- Charles H. Dressel, 559 1/2 Broad St., Newark, N. J.
[Cash.]
Montesquieu's Works, in English.
Ed. de luxe of Dickens' Works, pub. by Estes & Lauriat;
also Waverley Novels and Ruskin's Works.
Fine complete ed. of Blackmore's Works.
- W. Drysdale & Co., 232 St. James St., Montreal,
Can.
Hill's Lectures on Divinity.
- D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Audubon's Birds.
Cooper, Riverside ed., odd vols. H. & H.
- E. P. Dutton & Co., 31 W. 23d St., N. Y.
Love's Cruel Enigma, by Bourget.
Good Luck, Werner, pap.
Second Wife, second-hand copy.
First Five Minutes in Heaven, Dean Stanley.
Life of Harriet Newell. Amer. S. S. Union.
McLee's Alphabets and Fancy Letters.
Lossing, The Hudson.
Merchon or Merchand Family of Normandy, Genealogy.
- Eaton, Lyon & Co., Grand Rapids, Mich.
Lord's Beacon Lights of History, new or second-hand.
- Eclectic Book-Store, Los Angeles, Cal. [Cash.]
Elementary National Standard Speller (Webster's), by
Noah Webster.
Instead of a Book, by Benj. Tucker.
Overland Monthly, v. 1, no. 3, 1868; v. 3, no. 17, '69; v.
4, nos. 21, 23, 24, '70; v. 5, no. 26, '70; v. 6, no. 33, '71;
v. 7, no. 42, '71; v. 8, nos. 43, 44, 45, 46, '72; v. 9, nos.
53, 54, '72; v. 12, nos. 71, 72; v. 13, nos. 74, 76; v. 15,
nos. 86, 87, 90.
- W. O. Edwards, 174 Alexander St., Rochester,
N. Y.
Reclus, The Earth, etc., 18 v. Appleton.
American Monthly Mag., Nov., 1893. Will pay good
price.
- Emery, Bird, Thayer & Co., Kansas City, Mo.
Life of Thomas Hobbs.
Edward Hyde's History of the Rebellion.
Dryden's Complete Works.
State ed., price, and conditions.
- Estes & Lauriat, 301 Washington St., Boston.
Monk Knight of St. John.
Adams' Lost Hunter.
Talcott's Madge.
James' False Heir.
Curtis' Jessie's Flirtations.
Marsh's Ravenscliffe.
North American Review, v. 1 and 6.
Genealogy of the Eddy Family, pub. in Boston about
1880.
Sparks' American Biography, v. 8.
Life of Edwards.
Gracey, Our Missionary Heroine.
Coussine, Manual of the Reformed Church. N. Y., 1879.
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1st eds. of Mrs. Eddy's Science and Health.
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Mass. [Cash.]
Couture, Art Methods.
Pop. Sci. Monthly, supplement no. 21.
Magazine of Am. History, May, June, July, 1877; Sept.,
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